



PAK SILVA DYM TARTAGLIA PRITCHETT

# VISION MACHINE



"Utterly fantastic." - MultiversityComics.com





# VISION MACHINE

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PRODUCTIONS, LLC**

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**PAK MAN  
PRODUCTIONS  
GREGPAK.COM**

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**PART ONE**



BEHOLD:

# The VISIONARY

THE SUPER MODERN  
COSTUMED ADVENTURER WITH  
THE ABILITY TO SEE ANYTHING  
AND EVERYTHING...

WAIT--  
ON THE OTHER  
SIDE OF THE CITY--  
A CRIME IS BEING  
COMMITTED!

LOOK, VIZ,  
JUST 'CAUSE YOU  
SAY--

I DON'T JUST SAY,  
DETECTIVE CARMICHAEL--  
I KNOW!

...AND INSTANTLY IMPART  
THAT KNOWLEDGE TO  
ANYONE HE MEETS!

AND  
NOW, SO  
DO YOU!

WHOA!

WOULDN'T  
IT BE NICE IF  
EVERYTHING WERE  
THAT EASY?

WHA-  
CRACK



**SAN FRANCISCO.**

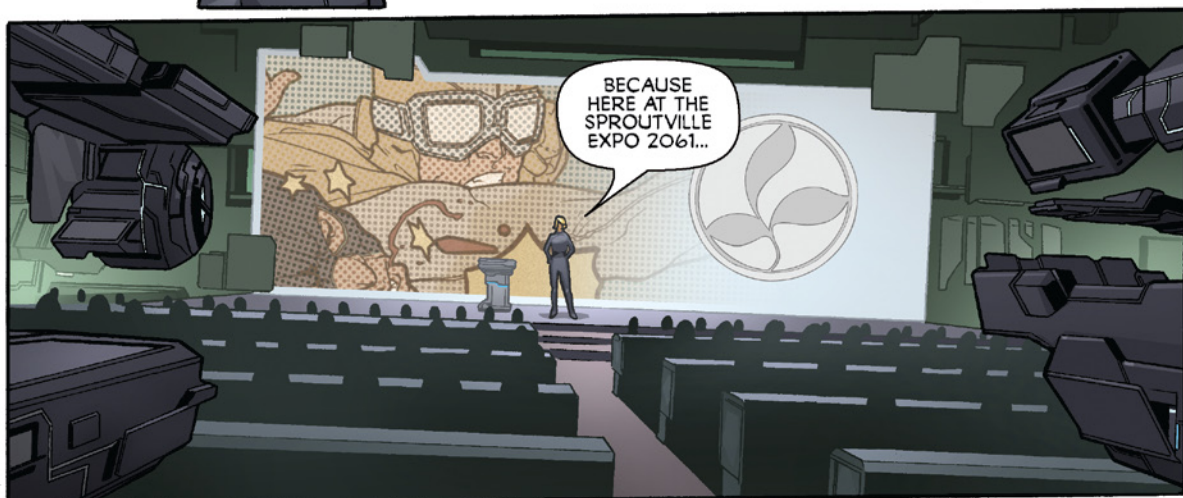


WELL,  
NOW, MAYBE  
IT IS.



## LIZ EVERS, SPROUT CEO

### SPROUTVILLE EXPO 2061 KEYNOTE





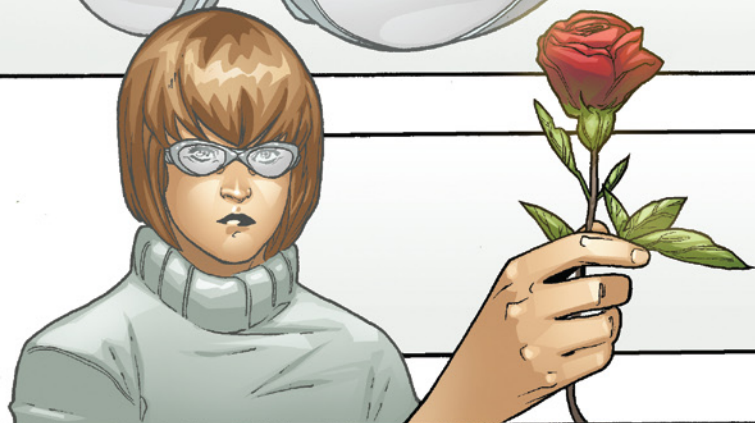








"...THE iEYE.



"A PAIR OF  
GLASSES THAT  
TURNS YOUR EYE  
INTO A VIDEO  
CAMERA..."



"... AND YOUR  
BRAIN INTO A  
DIGITAL EDITING AND  
SPECIAL EFFECTS  
SUITE.



"ALL YOU  
HAVE TO DO IS  
IMAGINE IT..."



00:00:00

12:00  
0205.206 1

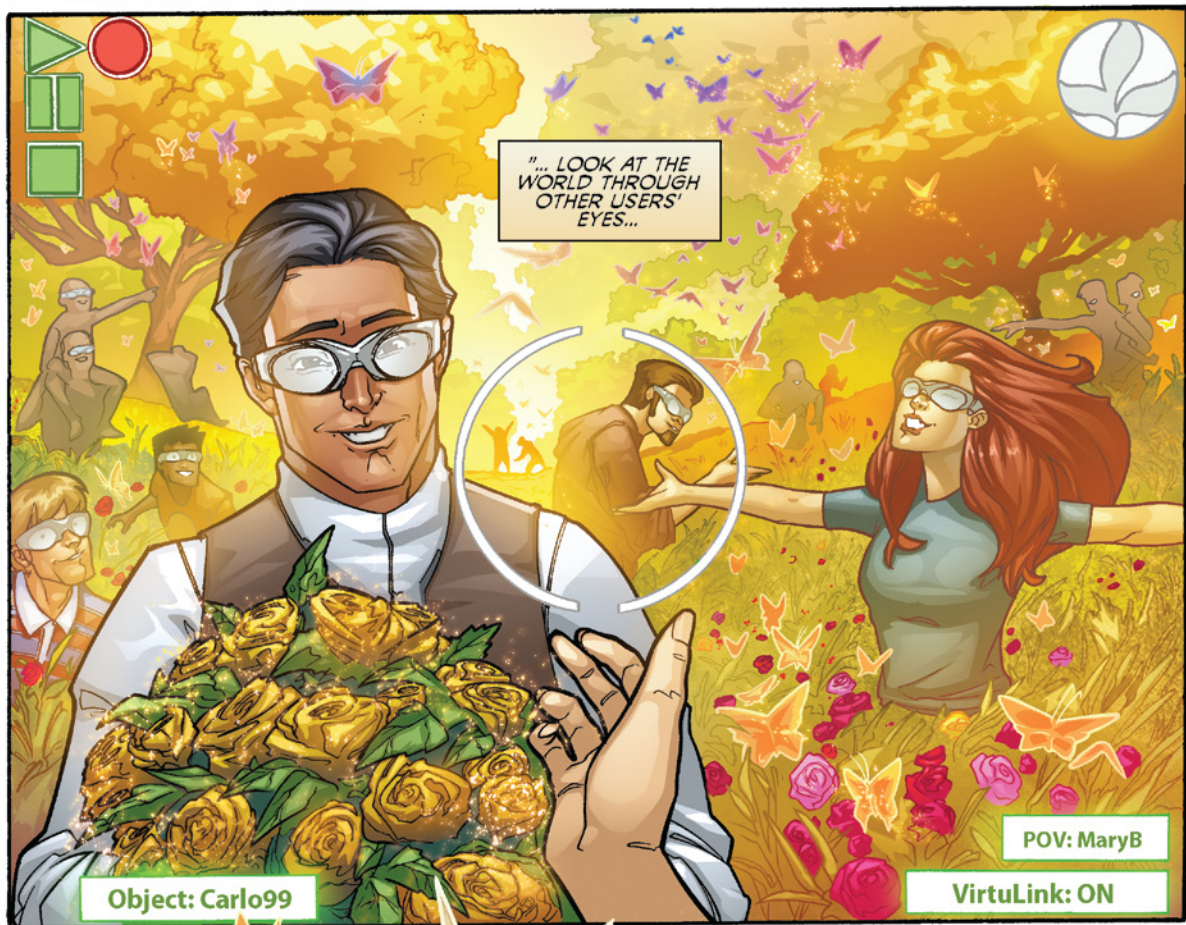
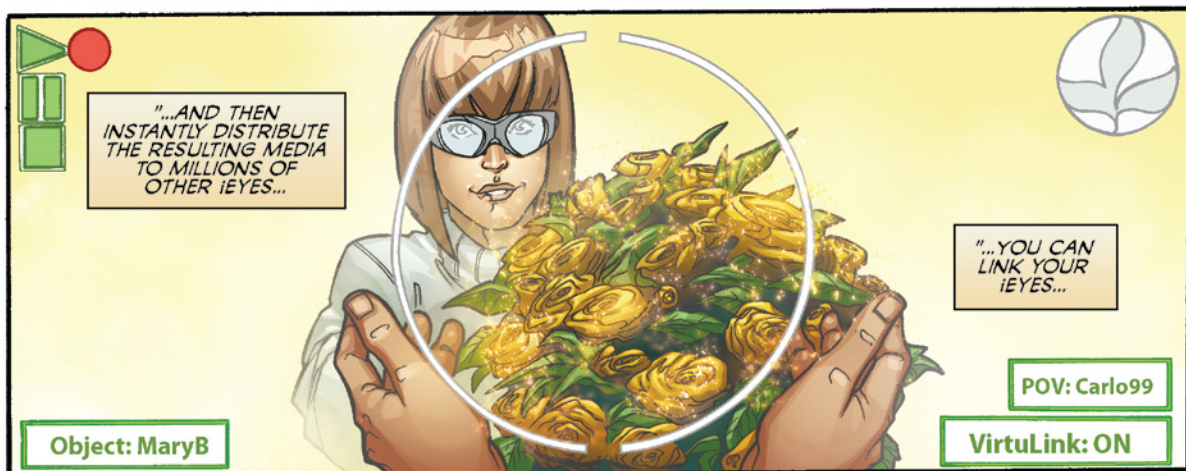


"... AND IT  
HAPPENS.

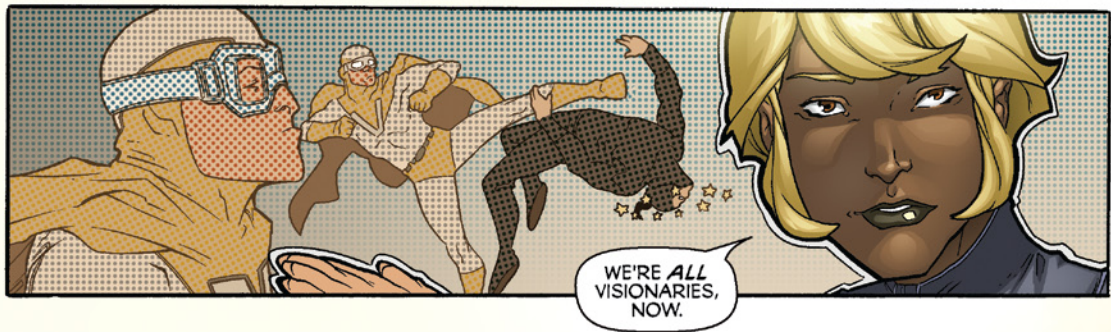
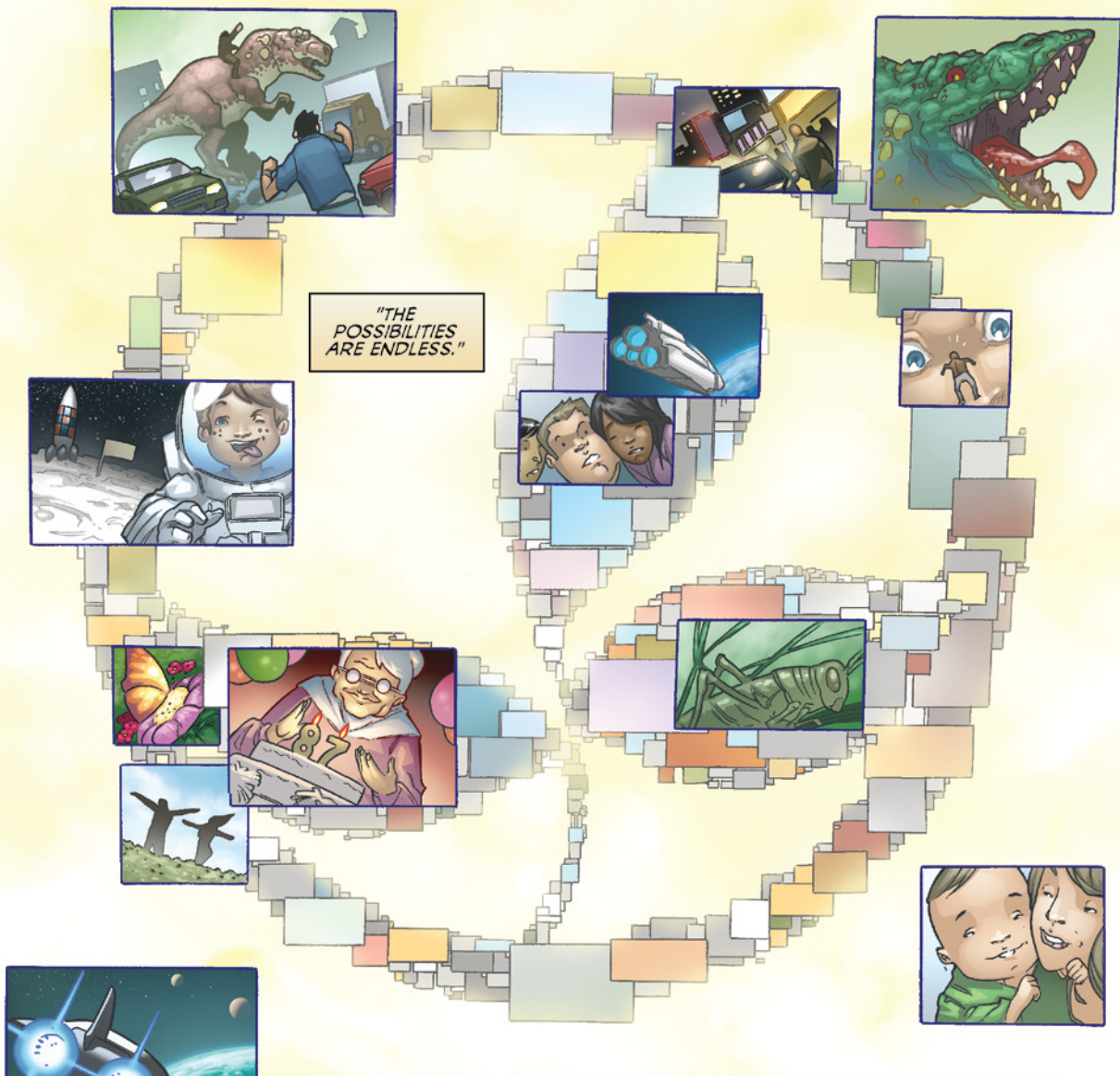
"NOW YOU  
CAN EFFORTLESSLY  
RECORD AND EDIT  
YOUR EXPERIENCES,  
THOUGHTS, DREAMS,  
AND STORIES AS  
NEVER BEFORE..."



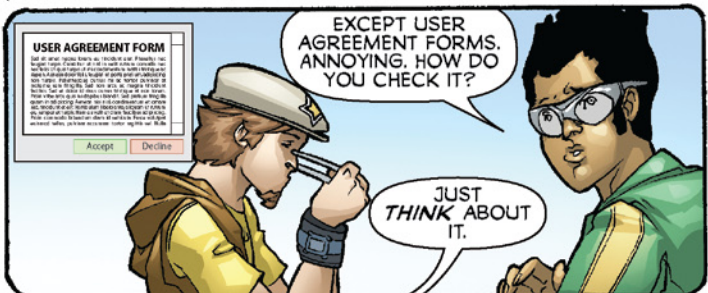












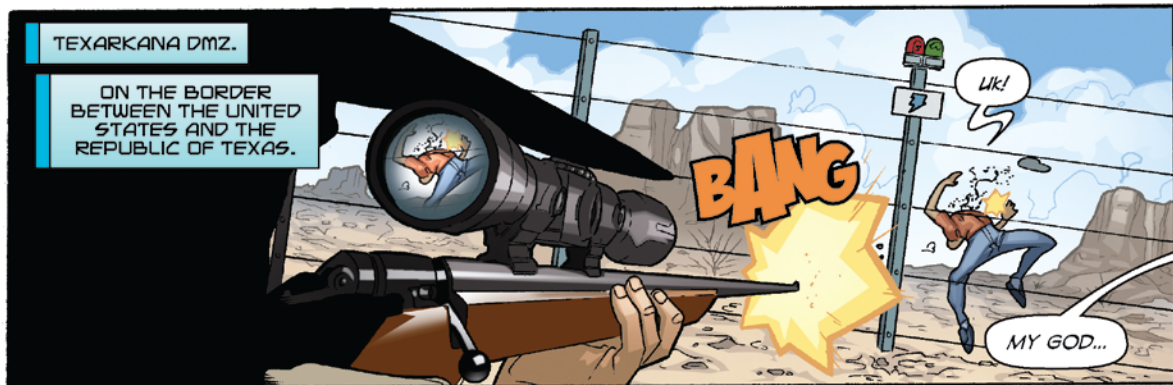






TEXARKANA DMZ.

ON THE BORDER  
BETWEEN THE UNITED  
STATES AND THE  
REPUBLIC OF TEXAS.



THEY'RE GETTING  
BOLDER. MUST BE  
THE DROUGHT.



BUT LOOK. I WAS BORN  
IN TEXAS. I KNOW WHAT  
THOSE TRAITORS DID TO  
ANYONE WHO DIDN'T  
SUPPORT THEIR  
REVOLUTION.

THEY'RE  
ANIMALS. I'M NOT  
BEING METAPHORICAL.  
THEY'RE LITERALLY  
ANIMALS.  
AND I'M GONNA  
DO EVERYTHING I  
CAN TO KEEP 'EM OFF  
OF AMERICAN SOIL.

"SHERIFF ARCHIE  
CAVAZOS IS  
MY DAD.

"SO WHEN I ASKED  
HIM TO WEAR A  
PAIR OF IYES FOR  
A WEEK FOR THIS  
DOCUMENTARY,  
HE SAID OKAY.

"I TOLD HIM  
I WAS GOING TO  
SURPRISE HIM.  
HE SAID HE CAN  
HANDLE ANYTHING  
I COULD DISH OUT.

SHERIFF ARCHIE CAVAZOS

"SO I LINKED  
HIS IYE TO A PAIR  
THAT I GAVE TO  
DIANE CARSON...

"...AN UNDOCUMENTED TEXAS  
IMMIGRANT WHOSE HUSBAND  
WAS SHOT AND KILLED BY ONE  
OF MY FATHER'S DEPUTIES IN  
THE DMZ THREE YEARS AGO."

Object: Unidentified



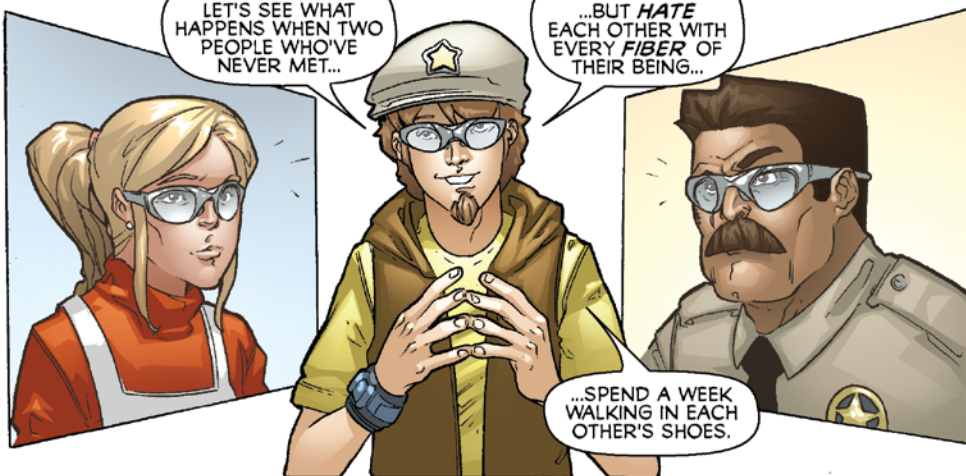
POV: DaveDoc

Record: ON

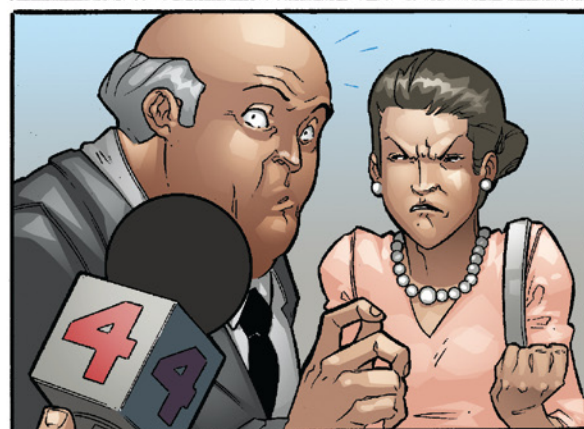
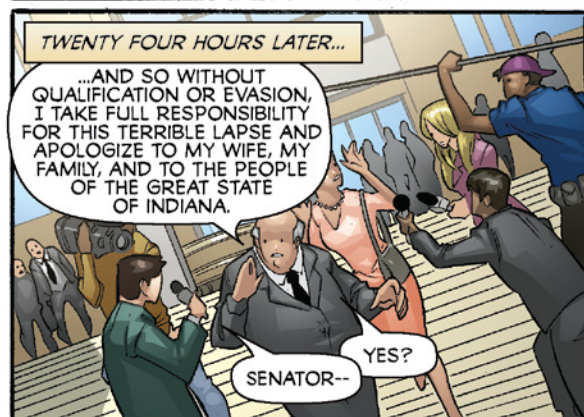
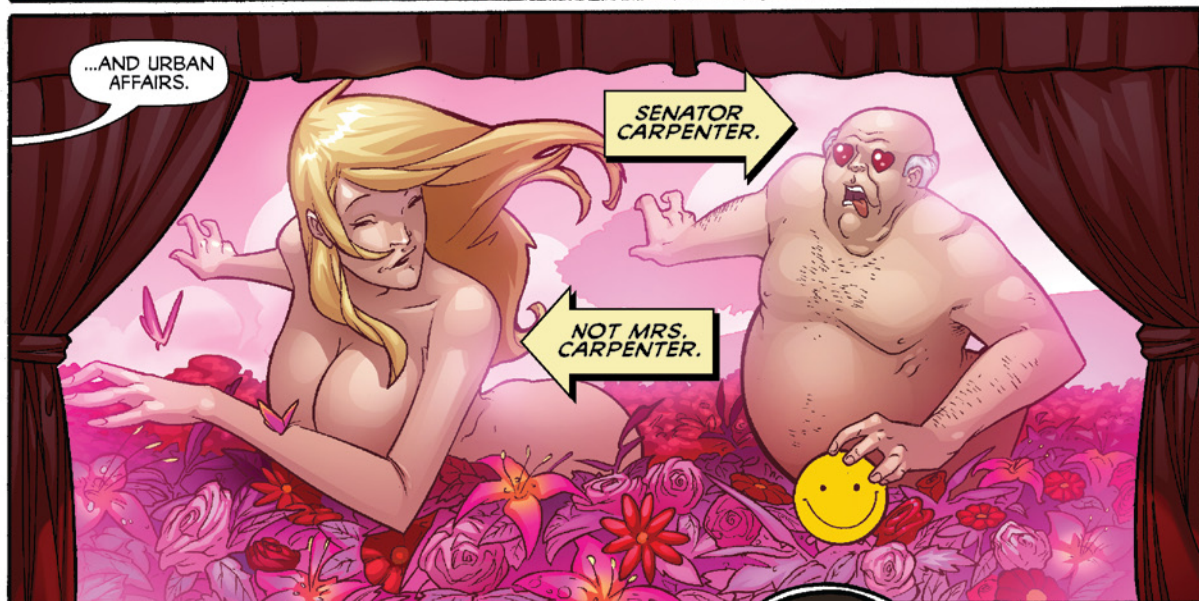
LET'S SEE WHAT  
HAPPENS WHEN TWO  
PEOPLE WHO'VE  
NEVER MET...

...BUT HATE  
EACH OTHER WITH  
EVERY FIBER OF  
THEIR BEING...

...SPEND A WEEK  
WALKING IN EACH  
OTHER'S SHOES.











DUDE! YOU'RE BUDDY!

YEAH?

THAT LUV THING WAS FREAKING AWESOME! I TOLD ALL MY FRIENDS.

OH, HEY, YOU WANNA SAY HI TO 'EM?

Uh...

**iREMEMBER SCAN COMPLETE:**  
BUDDY BUTLER  
341B W. 12th St. #2  
[WWW.BUDDYLUVSHO.COM](http://WWW.BUDDYLUVSHO.COM)

POV: ChoTime

FaceRec: ON

Object: BuddyLuv

...HI?

HI!

HEY!

HI.

HEY, WE SAW YOUR APARTMENT, DUDE. YOU GOTTA GET RID OF THAT COUCH.

WELL, FILM SCHOOL GRADS WHO SPEND THEIR TIME MAKING POLITICAL SEX SPOOFS AREN'T EXACTLY ROLLING IN IT.

WHAT ARE YOU TALKING ABOUT? CHECK YOUR TIP JAR.

TIP JAR?

POV: BuddyLuv

MeetNGreet: ON

Object: ChoTime

SWEET.

**iEYE ROYALTIES:**  
**\$34,002.45**

\$\$\$



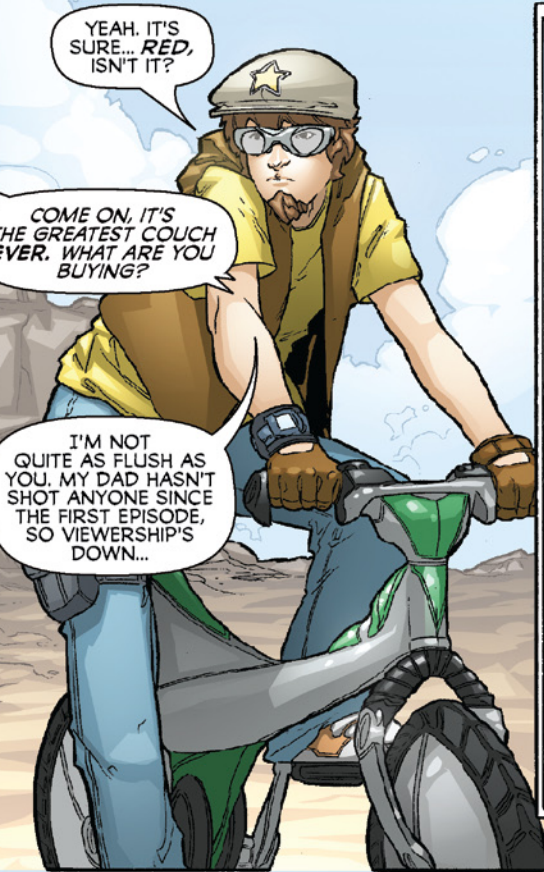












"AT SPROUT, WE'RE A LITTLE DIFFERENT. FIRST, WE TRY NOT TO BE EVIL."

"IT'S IN OUR MISSION STATEMENT."

7. Don't be evil.

"SECOND, WE MAKE OUR MONEY FROM THE HARDWARE, AND WE FIGURE WE'LL SELL MORE IEYES..."



MOST VIEWED	CURRENT POPULARITY	HIGHEST RATED
REAL-TIME RESULTS		
 JANESWORLD 20912DS_23 38000210293	JANESWORLD 20912DS_23 99%-01	
 PETE'S LAIR 65478GP_98	IN THE VIP 65478GP_98 86%-02	
 GWEN'S DEN 07090HFX_02 15000210293	REALGIRL 98745HEX_02 85%-03	
 LUV-A-GUV 1022178SD_62 12800232654	THE DUST 659874YG_52 72%-04	
 THE DUST 659874YG_52 9000659873	OTWA201 126588BP_54 67%-05	

...BUT JANE'S GOTTA BE KILLING. CHECK OUT THE CHARTS.



SPROUT COMPUTERS CENTRAL CAMPUS.  
MOUNTAINVIEW, CALIFORNIA.

JANE! HOT DAMN, GIRL!  
WHERE ARE YOU?

JANE?

YOU THERE?

HEY, BUDDY.  
LONG TIME NO SEE.

YEAH, AND I'M STILL NOT  
SEEING YOU. YOU GOT YOUR  
CAM ON?

THEY KEEP IT ON PRIVATE UNTIL THE  
SHOW STARTS.

"THEY"?  
WHAT, YOU HAVE PEOPLE  
NOW?

APPARENTLY,  
I'M... SPECIAL.

YEAH,  
I KNOW. BUT WE LOVE YOU  
ANYWAY.

SERIOUSLY...

...MOST PEOPLE  
CAN USE THE I EYE  
TO RECORD WHAT THEY  
SEE, AND MANIPULATE  
AND COMBINE MATERIAL.  
LIKE YOU DID WITH  
THAT PORN VID.

BUT I CAN  
ACTUALLY RECORD  
WHATEVER I CAN  
IMAGINE.

I CAN  
RECORD MY  
DREAMS.

**DING  
DING  
DING**

WHOOPS. SORRY, BUDDY.  
THEY'RE CALLING  
ME.

WAIT A  
MINUTE-- WHERE  
ARE YOU, ANYWAY?  
I MEAN, LET'S GET  
TOGETHER AND--

IT'S ALL RIGHT,  
BUDDY. I'M RIGHT  
HERE...







WASHINGTON, D.C.

FIRST,  
WE EXTEND  
THE LENGTH OF  
COPYRIGHT...

...TO LIFE OF  
THE AUTHOR PLUS  
A HUNDRED AND THIRTY  
YEARS, AND TWO HUNDRED  
YEARS FOR A WORK  
OF CORPORATE  
AUTHORSHIP.

IF YOU CAN  
GET THE VOTES,  
THE PRESIDENT WON'T  
BLOCK YOU, SENATOR  
GUPTA.

HOW KIND.

SECOND, WE  
ELIMINATE THE FAIR USE  
AND SATIRE EXEMPTIONS  
FOR COPYRIGHT  
INFRINGEMENT.

SENATOR. YOU  
KNOW THE PRESIDENT  
WILL NOT SIGN AN  
UNCONSTITUTIONAL  
BILL.

THEN  
WE'LL AMEND  
THE CONSTITUTION,  
SECRETARY  
CHAVEZ.

GOOD  
LUCK WITH  
THAT. NEXT.

WE ALLOW COMPANIES TO  
JAM IEYE SIGNALS WITHIN  
MOVIE THEATERS, CONCERTS,  
AND BOOKSTORES. ANYWHERE  
WHERE THE RECORDING OF  
IMAGES WOULD RESULT IN  
TRADEMARK AND COPYRIGHT  
INFRINGEMENT.

SENATOR.  
YOU'RE SPITTING  
IN THE WIND.

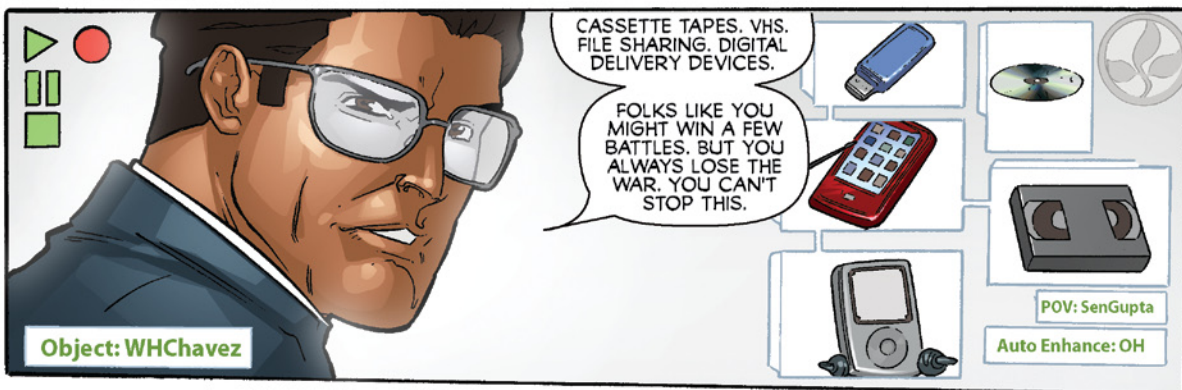
EXCUSE ME?

INCIDENTS OF COPYRIGHT INFRINGEMENT

THE IEYE HAS  
INSANE POTENTIAL.  
IT'S THE KICK IN THE  
PANTS THIS ECONOMY  
HAS NEEDED FOR  
DECADES.

WE'RE NOT  
GOING TO KILL IT  
WITH REGULATION  
NOW.

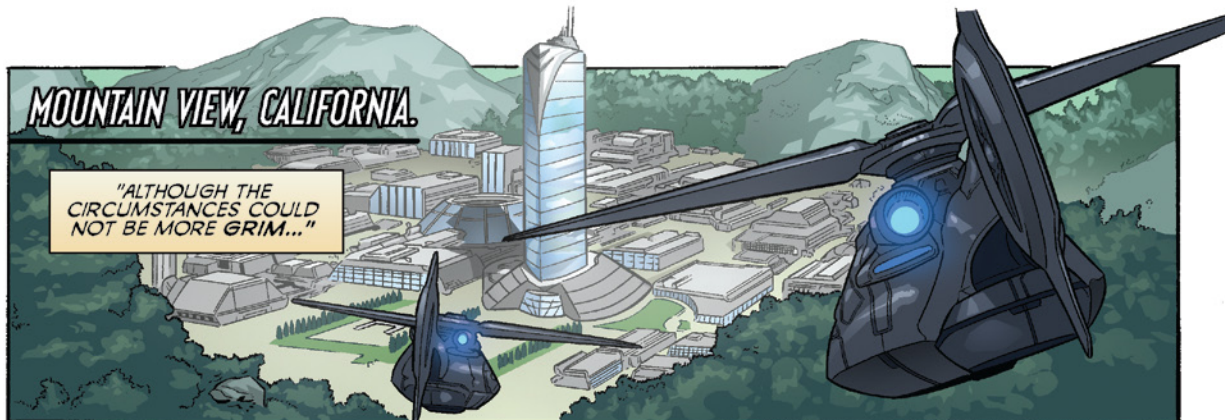






## MOUNTAIN VIEW, CALIFORNIA.

"ALTHOUGH THE CIRCUMSTANCES COULD NOT BE MORE GRIM..."



...SPROUT COMPUTERS IS *PROUD* TO ANNOUNCE A NEW COOPERATIVE MISSION WITH THE UNITED STATES DIGITAL INITIATIVE AND DEPARTMENT OF HOMELAND SECURITY.

NOW EVERY EYE USER CAN OPT INTO THE *PENNY NETWORK*...



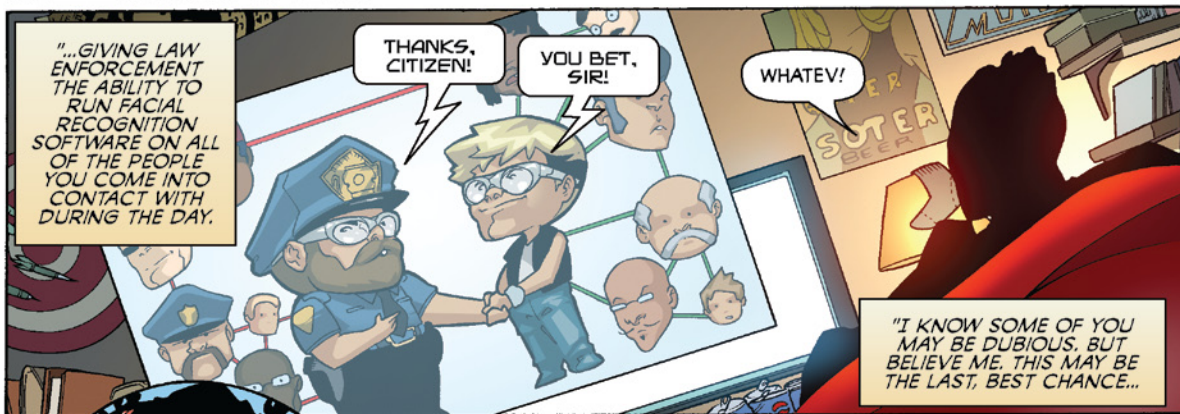
"...GIVING LAW ENFORCEMENT THE ABILITY TO RUN FACIAL RECOGNITION SOFTWARE ON ALL OF THE PEOPLE YOU COME INTO CONTACT WITH DURING THE DAY.

THANKS, CITIZEN!

YOU BET, SIR!

WHATEV!

"I KNOW SOME OF YOU MAY BE DUBIOUS. BUT BELIEVE ME, THIS MAY BE THE LAST, BEST CHANCE..."



"...TO SAVE THE LIFE OF LITTLE PENNY JINADU."

### PENNY JINADU.

THREE YEARS OLD.  
35 POUNDS.  
39 INCHES TALL.

LAST SEEN AT THE CHICAGO O'HARE AIRPORT.  
**MISSING: 21 HOURS 32 MINUTES.**



AW, MAN.











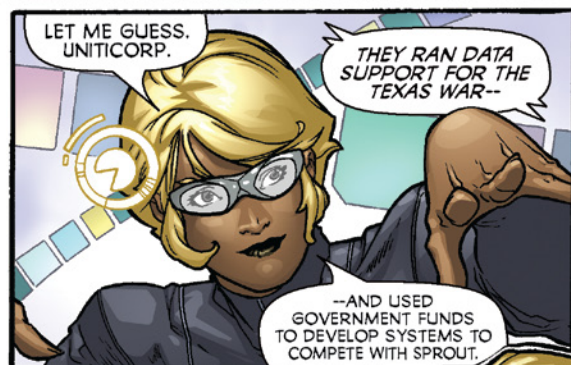
SIXTY FIVE... SIXTY SEVEN... **SEVENTY** MILLION...

...THAT'S A **FIFTH** OF THE COUNTRY IN LESS THAN TWO HOURS.



BUT THAT'S MORE THAN THE FED SERVERS CAN HANDLE, ISN'T IT? LET ME KNOW IF YOU NEED SOME SUPPORT.

WE'RE ON IT-- HOMELAND'S PULLED IN A FEW CONTRACTORS.



LET ME GUESS. UNITICORP.

THEY RAN DATA SUPPORT FOR THE TEXAS WAR--

--AND USED GOVERNMENT FUNDS TO DEVELOP SYSTEMS TO COMPETE WITH SPROUT.



OH, I'M SORRY. DIDN'T REALIZE THAT THE WORLD'S MOST **SUCCESSFUL** PERSONAL ELECTRONICS COMPANY NEEDED FIRST DIBS ON EVERY TEMP GOVERNMENT JOB THAT CROSSES MY DESK.

C'MON, CHAVEZ. WE'RE JUST LIKE YOU...

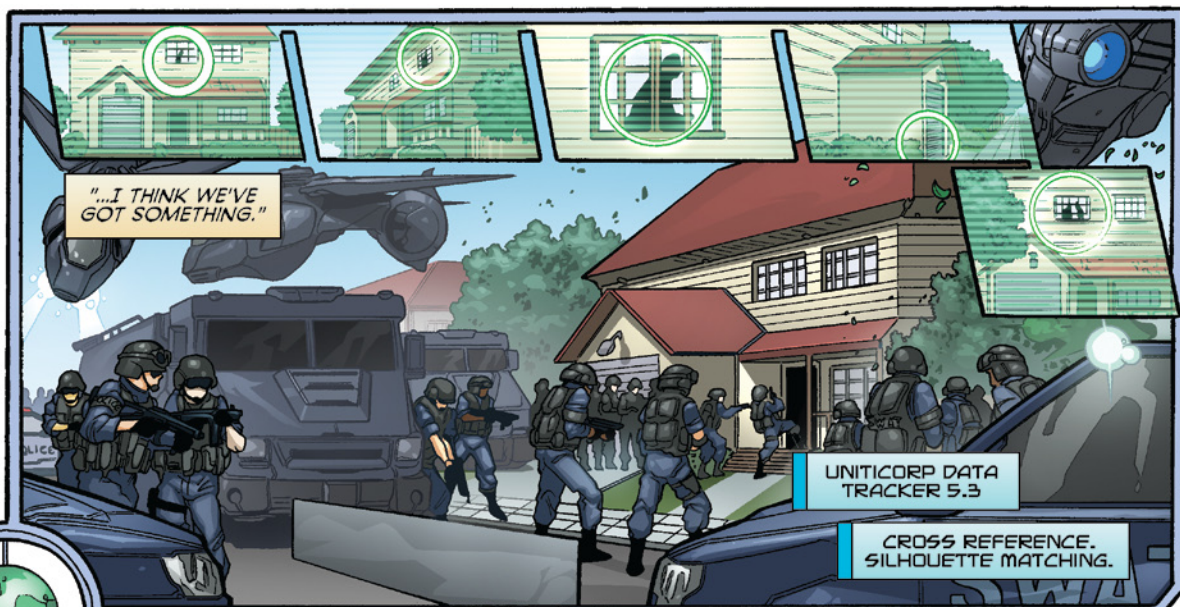


...WE WANT IT ALL.

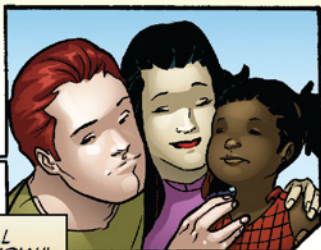
LIZ EVERS. YOU'RE MY KIND OF-- **BEEP**

WHOOOPS. HANG ON...









"...WE'RE ALL  
VISIONARIES, NOW."

**IEVE SKIN:  
"VISION MACHINE" ACTIVATED.**







LOOKING GOOD,  
DR. EVERS.

LIKewise,  
MR. CHAVEZ.

SO HOW  
DOES IT FEEL  
TO BE THE CREATOR  
OF A LIFESAVING  
TECHNOLOGY?

OH, THERE WERE  
HUNDREDS OF PEOPLE  
ON THE iEYE TEAM, I CAN  
HARDLY CALL MYSELF  
ITS CREATOR...



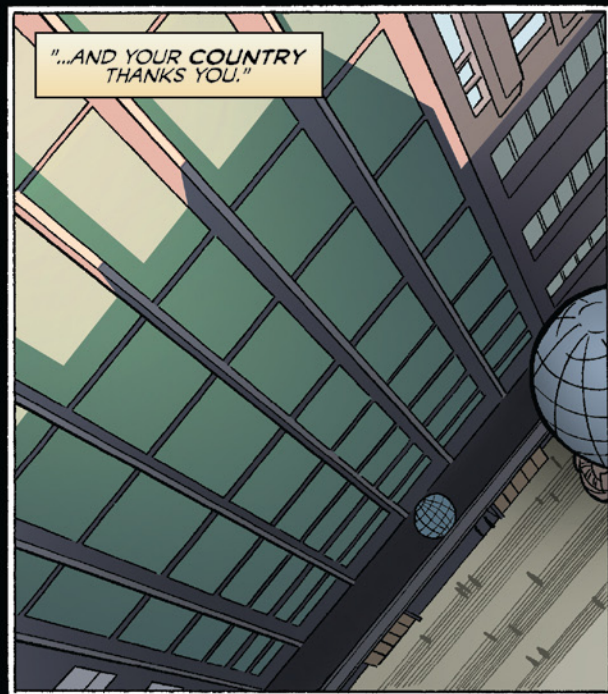
...BUT IT FEELS  
GREAT.

GOOD  
TO HEAR IT,  
DOCTOR.

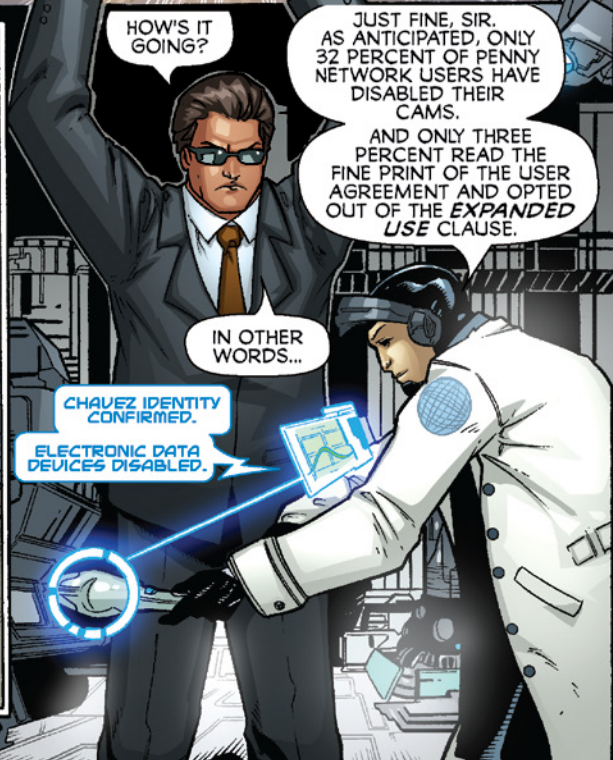
I'M HEADING  
TO A MEETING  
NOW-- I'LL HAVE TO  
GO OFFLINE...



"...BUT PLEASE KNOW  
THAT THE JINADU  
FAMILY THANKS YOU..."



"...AND YOUR COUNTRY  
THANKS YOU."



HOW'S IT  
GOING?

JUST FINE, SIR.  
AS ANTICIPATED, ONLY  
32 PERCENT OF PENNY  
NETWORK USERS HAVE  
DISABLED THEIR  
CAMS.

AND ONLY THREE  
PERCENT READ THE  
FINE PRINT OF THE USER  
AGREEMENT AND OPTED  
OUT OF THE **EXPANDED  
USE CLAUSE**.

IN OTHER  
WORDS...

CHAVEZ IDENTITY  
CONFIRMED.

ELECTRONIC DATA  
DEVICES DISABLED.



"...NOW WE'RE IN  
BUSINESS."

# -TOTAL INFORMATION- AWARENESS PROJECT 2.0

101,435,323 UNITS TAPPED  
3,004,342,321 INDIVIDUALS RECORDED



END: PART ONE.





**PART TWO**

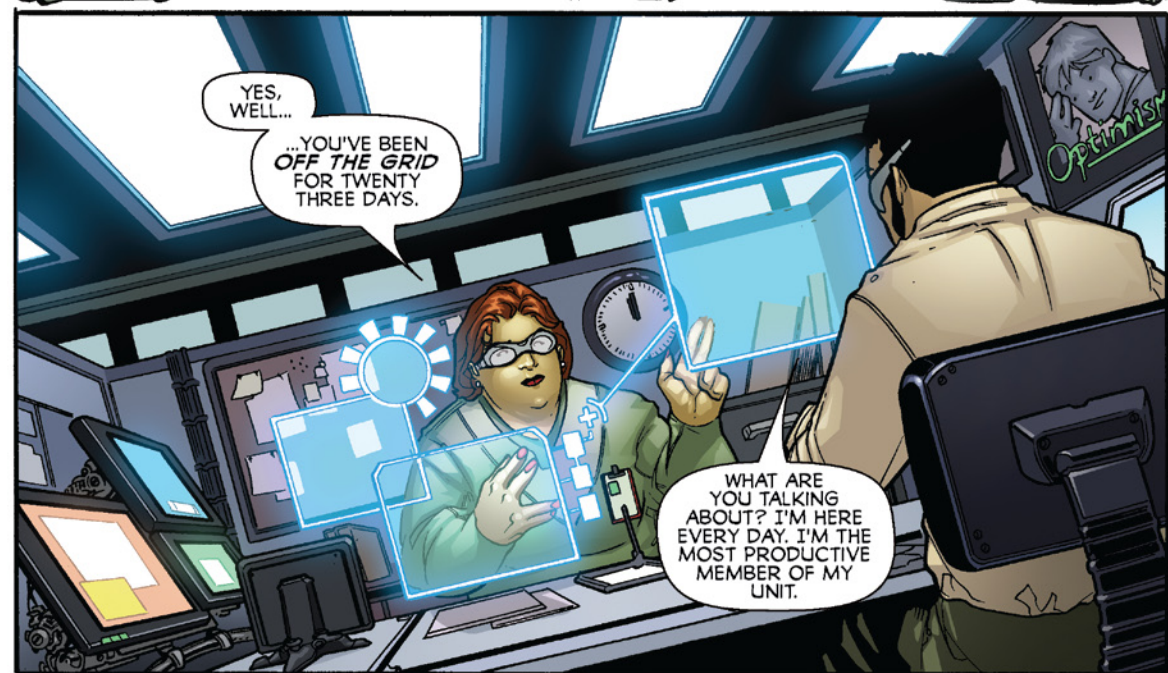


ONE YEAR  
LATER.

DATAMERGE  
MANAGEMENT,  
INC. HOBOKEN,  
NEW JERSEY.

WHAT IS IT,  
BUDDY?

PROBLEM WITH  
MY PAYCHECK. IT'S  
**SHRINKING.**



YES,  
WELL...

...YOU'VE BEEN  
**OFF THE GRID**  
FOR TWENTY  
THREE DAYS.

WHAT ARE  
YOU TALKING  
ABOUT? I'M HERE  
EVERY DAY. I'M THE  
MOST PRODUCTIVE  
MEMBER OF MY  
UNIT.

DON'T PLAY DUMB, BUDDY.  
I'M TALKING ABOUT THE  
**SPROUTVILLE GRID.**

YOU'RE  
CONTRACTUALLY  
OBLIGATED TO WEAR YOUR  
COMPANY-PROVIDED  
EYE AT ALL  
TIMES.

AND SO I  
AM. SO WHAT'S  
THE BIG--

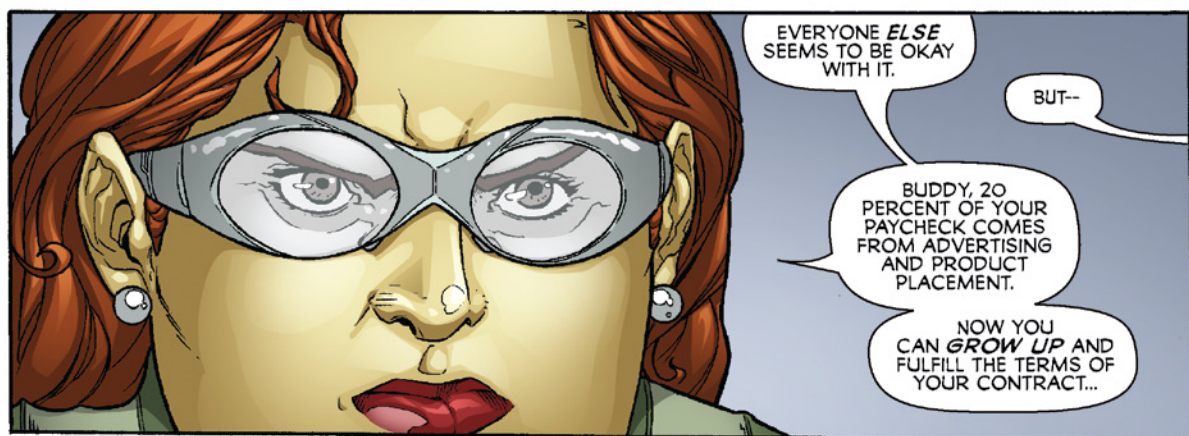
MIGHT HELP TO  
ACTUALLY TURN  
IT ON.

HEY, WAIT  
A--

**BOOOONG**

WELCOME.







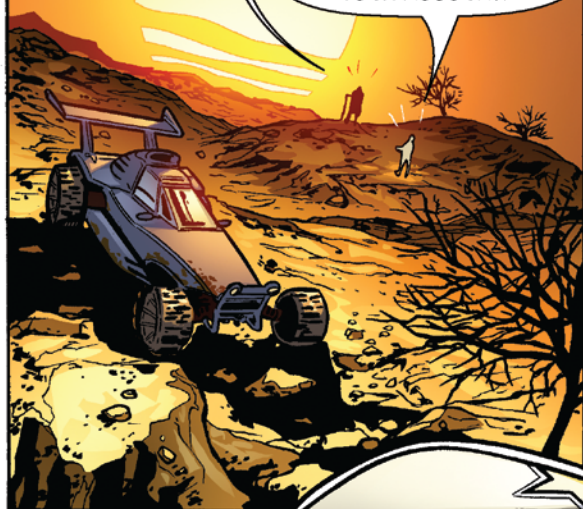
"... OR YOU  
CAN WALK."

## ON THE TEXAS BORDER

COME ON DAVE,  
YOU DON'T SEE  
THE PROBLEM  
HERE?

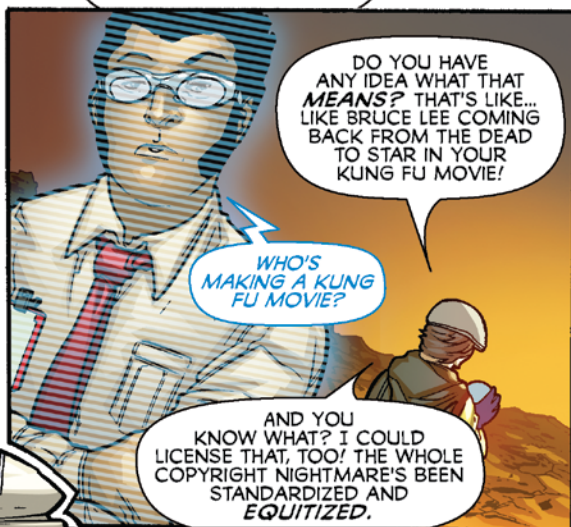
UH. LET  
ME THINK.  
NO.

AND IT'S NOT  
JUST THE **ADS**. THEY'RE  
CHARGING FOR EVERYTHING  
NOW. YOU HUM A **BEATLES**  
SONG IN PUBLIC AND THEY  
DEDUCT TWO CENTS FROM  
YOUR ACCOUNT!



YEAH, AND I'M  
GETTING A **HUNDRED**  
EXTRA BUCKS A WEEK  
BECAUSE PEOPLE ARE USING  
MY SUNSET B-ROLL IN  
THEIR WEDDING  
VIDEOS.

AND I GOT TO  
USE A **FRANK SINATRA**  
SONG IN MY LAST VID FOR  
**FIFTY BUCKS!**



DO YOU HAVE  
ANY IDEA WHAT THAT  
**MEANS?** THAT'S LIKE...  
LIKE BRUCE LEE COMING  
BACK FROM THE DEAD  
TO STAR IN YOUR  
KUNG FU MOVIE!

WHO'S  
MAKING A KUNG  
FU MOVIE?

AND YOU  
KNOW WHAT? I COULD  
LICENSE THAT, TOO! THE WHOLE  
COPYRIGHT NIGHTMARE'S BEEN  
STANDARDIZED AND  
**EQUITIZED.**



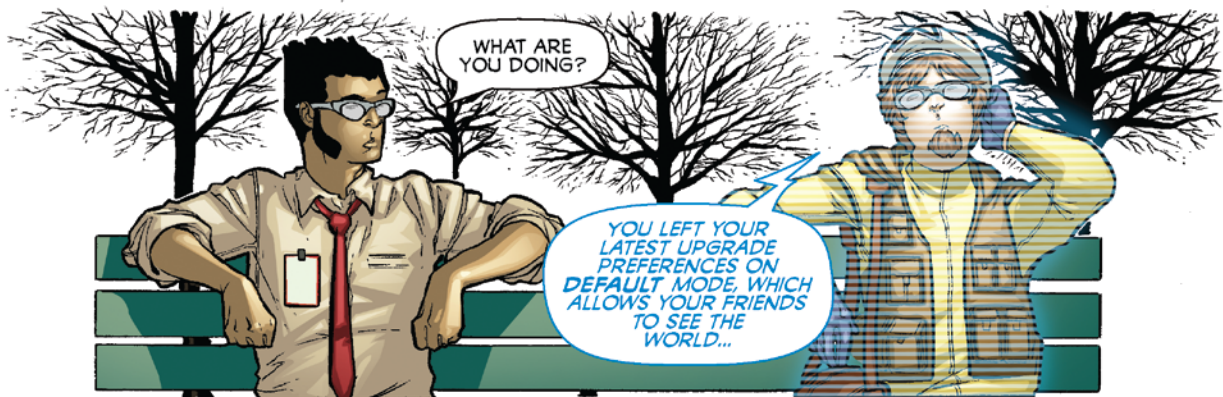
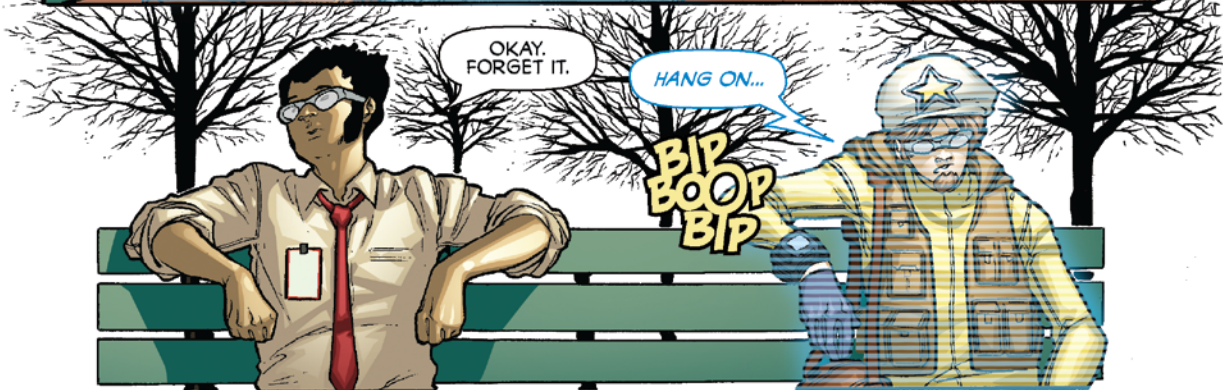
IT'S ACTUALLY **FAIR**.  
AND AFFORDABLE. AND  
EFFICIENT. I DON'T HAVE TO GO  
TO TWELVE DIFFERENT RIGHTS  
HOLDERS-- JUST ONE EASY  
CLICK AND I'M TOTALLY  
CLEARED!

IT'S A FREAKING  
**REVOLUTION**, BUDDY.  
FOR THE FIRST TIME IN  
OUR LIFETIMES...

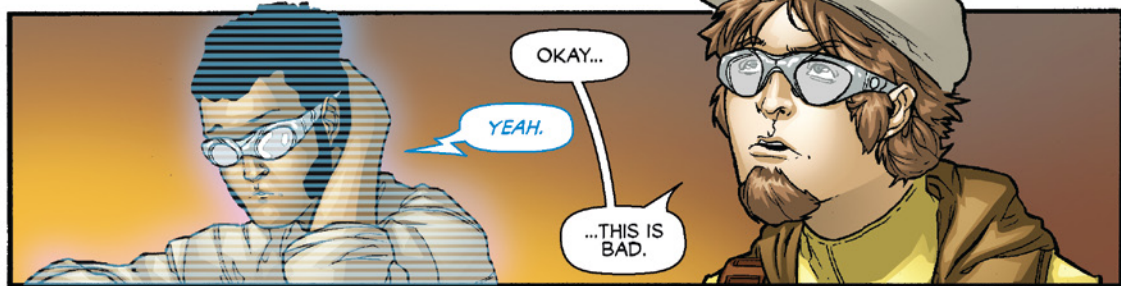
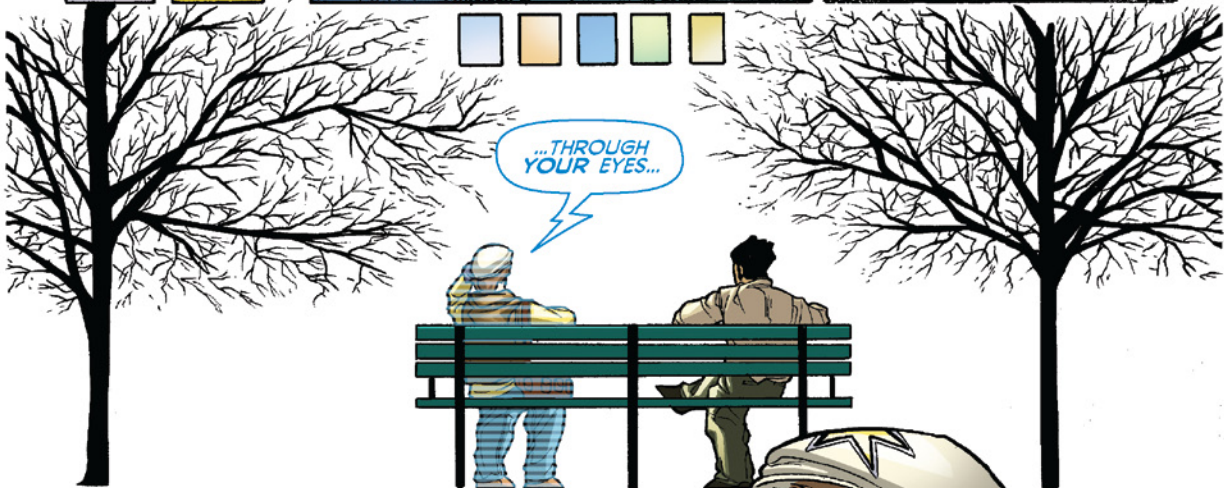


...WE'RE ACTUALLY  
FREE TO MAKE THE  
MOVIES WE ALWAYS  
DREAMED ABOUT.



















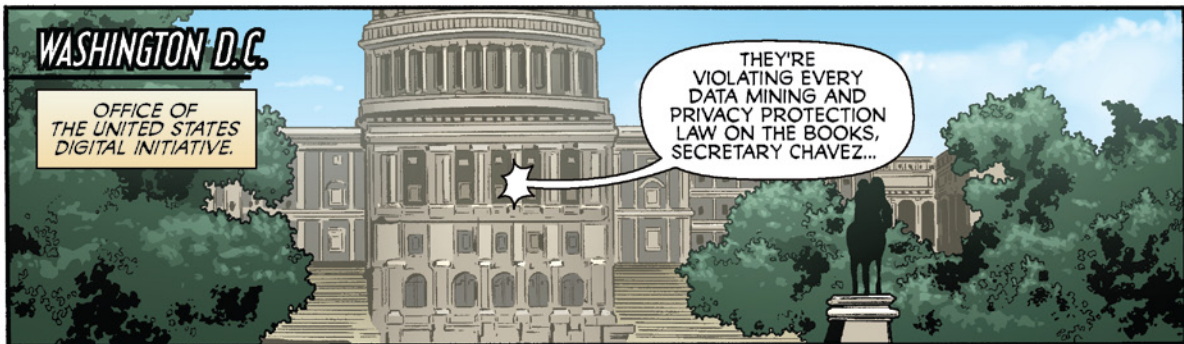


JANE'S WORLD  
WILL RETURN IN  
THREE MINUTES.

BUT THERE'S A  
BURGER O'BURGER  
JOINT JUST TWO  
BLOCKS AWAY!







**DR. ELIZABETH CHITKALA EVERS, PH.D.**

FORMER CHIEF EXECUTIVE OFFICER, SPROUT COMPUTERS.

Heart rate: 134.

Pupil dilation: 123 percent of normal.

Fired on August 22 for violation of contractual non-disclosure clause.

Stress level: 5.8 on the Harmon scale.

Sprout Everything 12 zotabyte LifeData drive.

**\$79 with free shipping!**

...AND I CAN PROVE IT.

BEFORE YOU GO ANY FURTHER, I STRONGLY ADVISE YOU TO CONSULT A **LAWYER**, DR. EVERS.

THE WHISTLEBLOWER ACT DOES **NOT** PROVIDE IMMUNITY FOR STOLEN WORK DOCUMENTS.

I DON'T CARE ABOUT THAT. I JUST--

BUT MORE TO THE POINT...

...WE'VE GONE OVER THE LAWS YOU MENTION, AND THEY MIGHT AS WELL BE COMMANDING THE **SUN** TO SHINE AT **MIDNIGHT**.

AS ALL OF OUR ENGINEERS HAVE TOLD US...

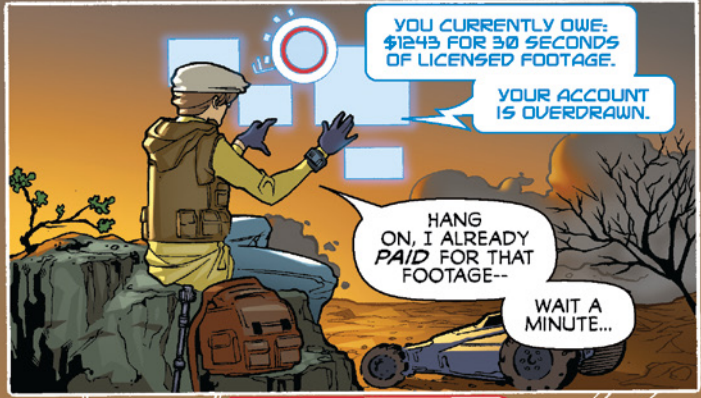
...OUR ENTIRE DIGITAL COMMUNICATION INFRASTRUCTURE RUNS ON CODE THAT CANNOT BE TWEAKED TO CONTROL INFORMATION THE WAY THE **LAW ENVISIONS**.

THEN YOU'RE TALKING TO THE WRONG ENGINEERS.

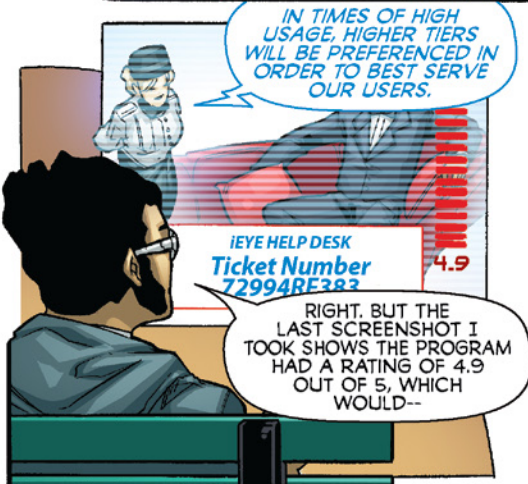
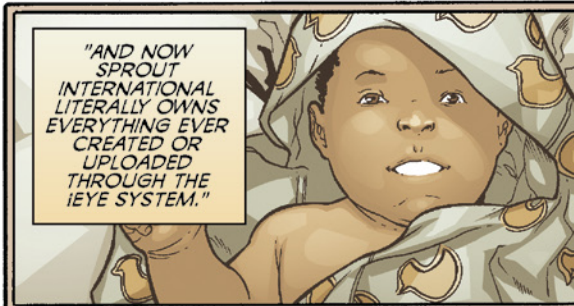
OH, NO. WE SELECTED THEM VERY CAREFULLY.

GOOD LUCK, DR. EVERS...

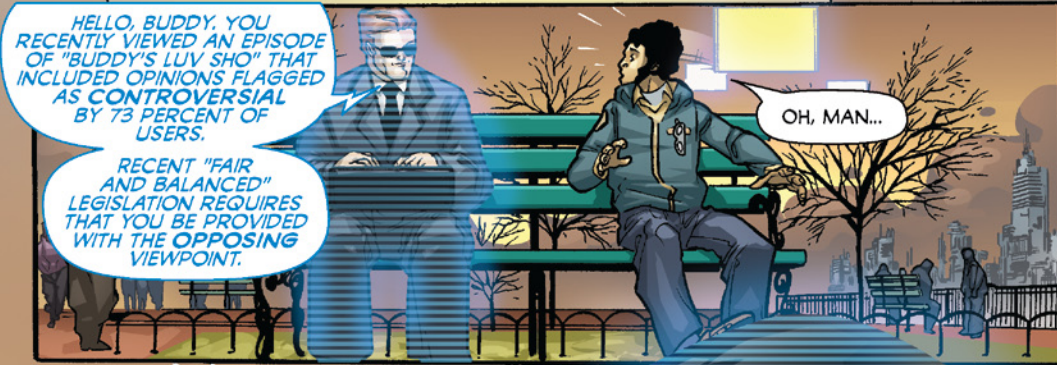
















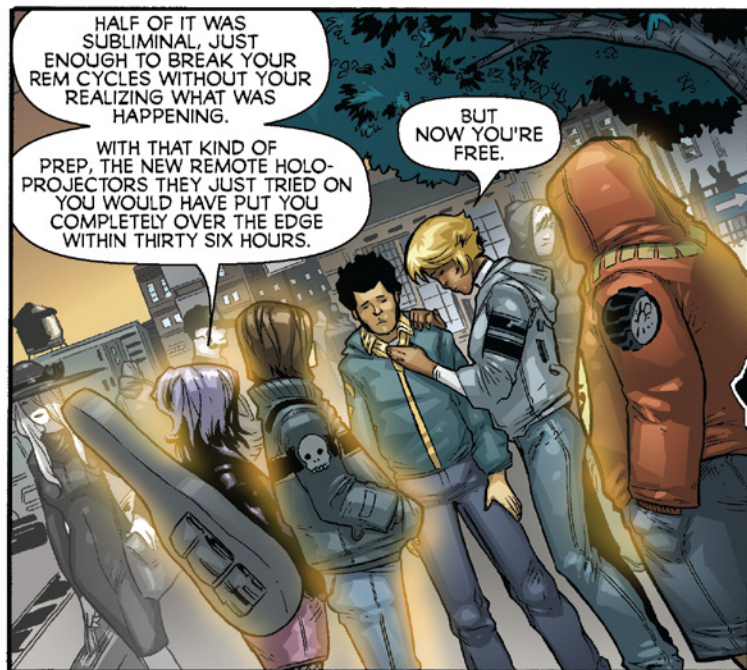
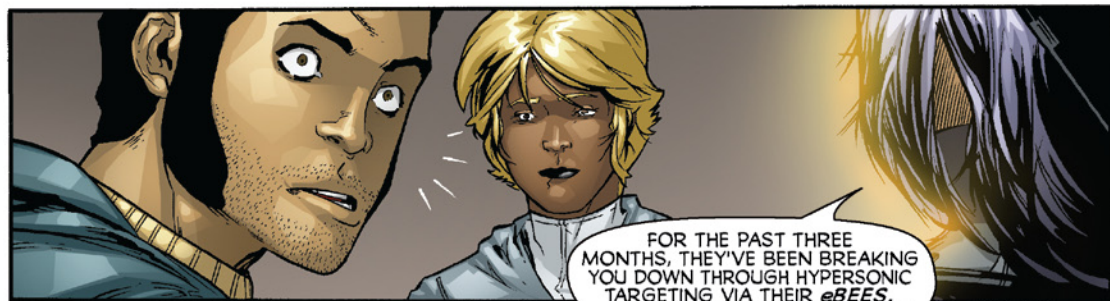
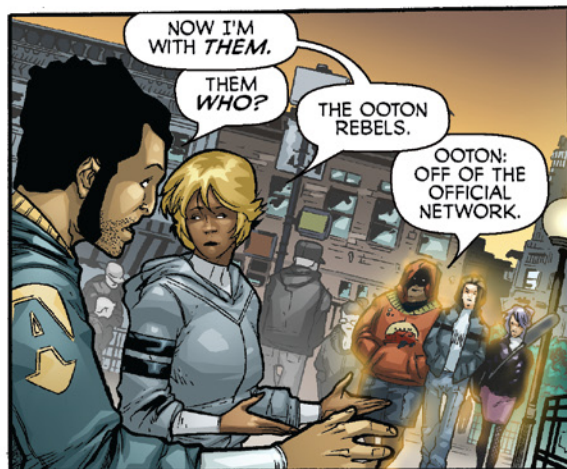
















WE'RE LOOKING FOR THESE TWO. HAVE YOU SEEN THEM?

NO, OFFICER. SORRY.

HOW 'BOUT YOU?

UH, NO, SIR.

HMP.

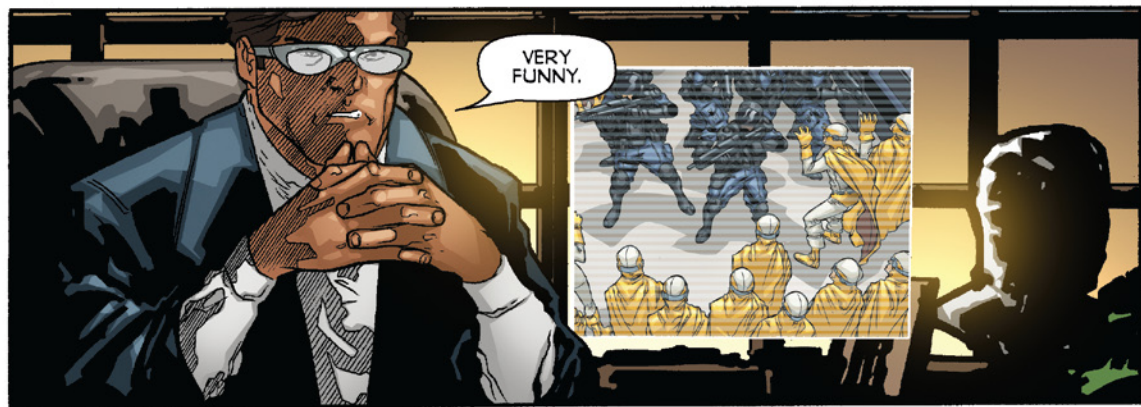
WHAT THE HELL?

ONE OF MY LAST PROJECTS AT SPROUT WAS DEVELOPING THE TECH THAT KEEPS PEOPLE FROM RECORDING COPYRIGHT PROTECTED MOVIES WITH THEIR EYES.

WASN'T TOO HARD TO RECONFIGURE IT TO KEEP ANYONE FROM RECORDING *ME*.









ONE MONTH LATER.

ONLY A HANDFUL OF PEOPLE HAVE **PHYSICALLY** DROPPED OUT...

...BUT AT LEAST 18 PERCENT OF IEYE USERS ARE NOW SPENDING AT LEAST PART OF THEIR TIME **OOTON**.

PIRATING MUSIC AND MOVIES. THAT'S RIGHT IN LINE WITH OUR PROJECTIONS, CORRECT?

AND THAT'S A PRETTY SMALL CHUNK OF THE POPULATION COMPARED TO THE NUMBER OF PEOPLE WHO WERE FILESHARING BACK IN THE DAY, ISN'T IT?

THIS GOES BEYOND **PIRATING**, MADAME PRESIDENT.

BACK IN THE AUGHTS, PEOPLE BEGAN PAYING REAL WORLD MONEY FOR SERVICES RENDERED IN VIRTUAL WORLDS.

NOW PEOPLE ARE SPENDING **VIRTUAL MONEY** FOR **REAL WORLD** GOODS AND SERVICES.

EXCUSE ME?

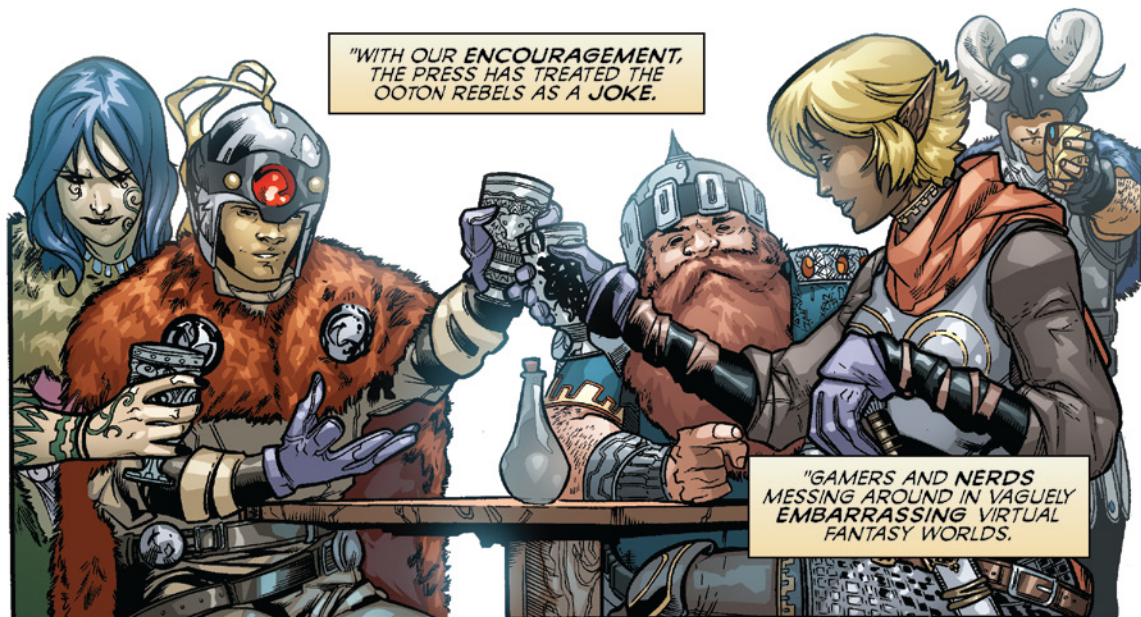
STARTED WITH ONLINE AUCTIONS. PEOPLE DON'T LIKE PAYING TAX. SO THEY MOVED THE AUCTIONS INTO A GAME WORLD.

THE MONEY'S **FICTIONAL**. BUT THEY'RE EXCHANGING GOODS IN THE **REAL** WORLD.

YOU CALLED THIS MEETING TO TALK ABOUT **GARAGE SALES**?

I HONESTLY WISH IT WERE THAT SIMPLE.

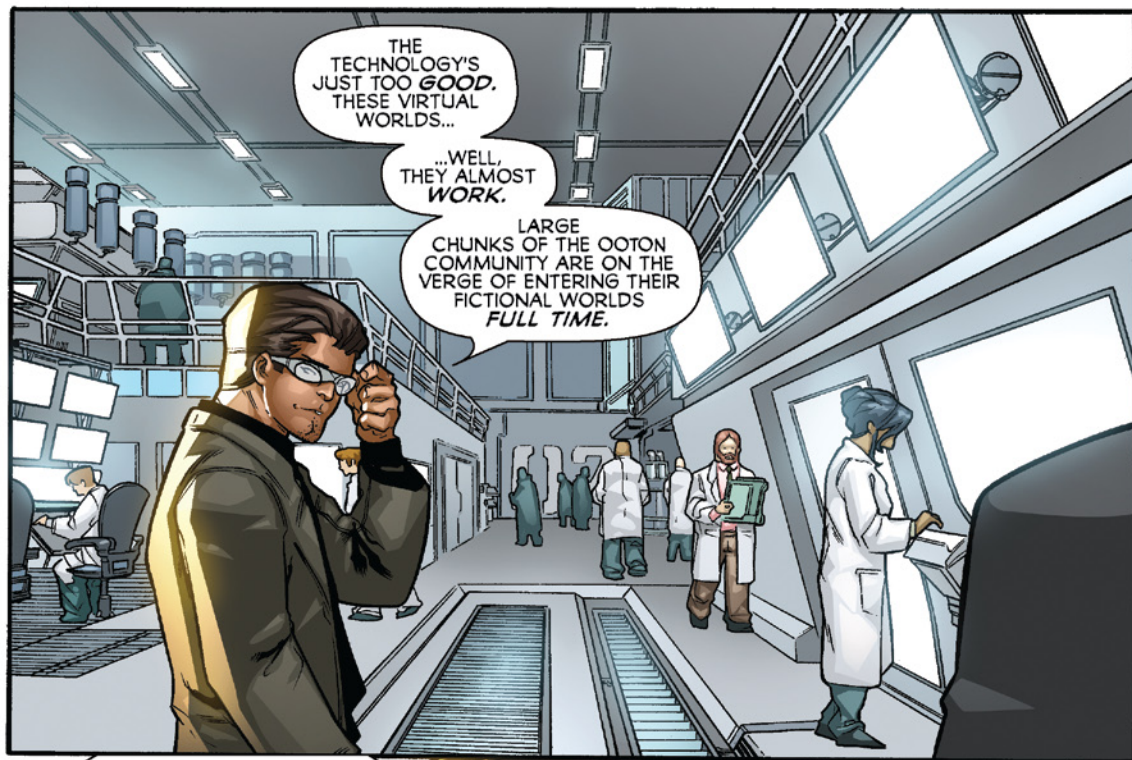








...BUT THAT'S  
WHERE THE  
TROUBLE STARTS,  
ISN'T IT?



THE  
TECHNOLOGY'S  
JUST TOO **GOOD**.  
THESE VIRTUAL  
WORLDS...

...WELL,  
THEY ALMOST  
**WORK**.

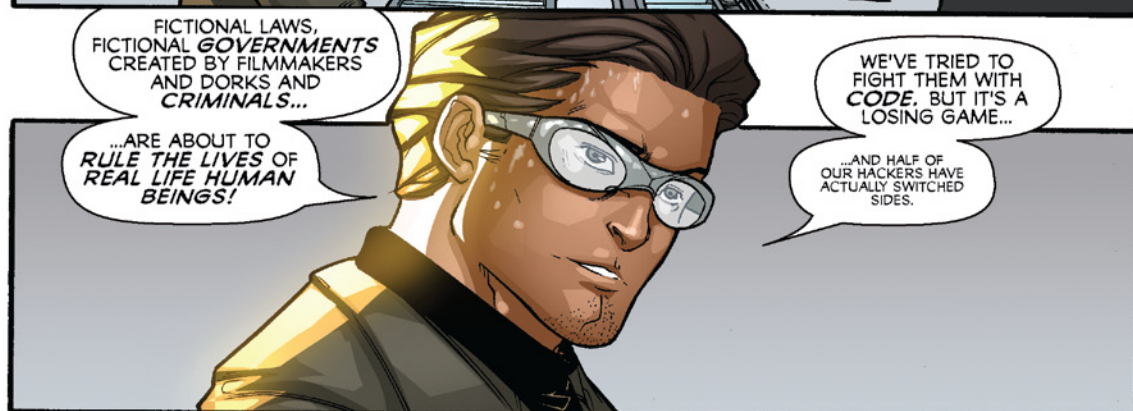
LARGE  
CHUNKS OF THE OOTON  
COMMUNITY ARE ON THE  
VERGE OF ENTERING THEIR  
FICTIONAL WORLDS  
**FULL TIME**.

FICTIONAL LAWS,  
FICTIONAL **GOVERNMENTS**  
CREATED BY FILMMAKERS  
AND DORKS AND  
**CRIMINALS...**

...ARE ABOUT TO  
**RULE THE LIVES OF  
REAL LIFE HUMAN  
BEINGS!**

WE'VE TRIED TO  
FIGHT THEM WITH  
**CODE**, BUT IT'S A  
LOSING GAME...

...AND HALF OF  
OUR HACKERS HAVE  
ACTUALLY SWITCHED  
SIDES.



SO NOW WE'RE  
COMING TO YOU.

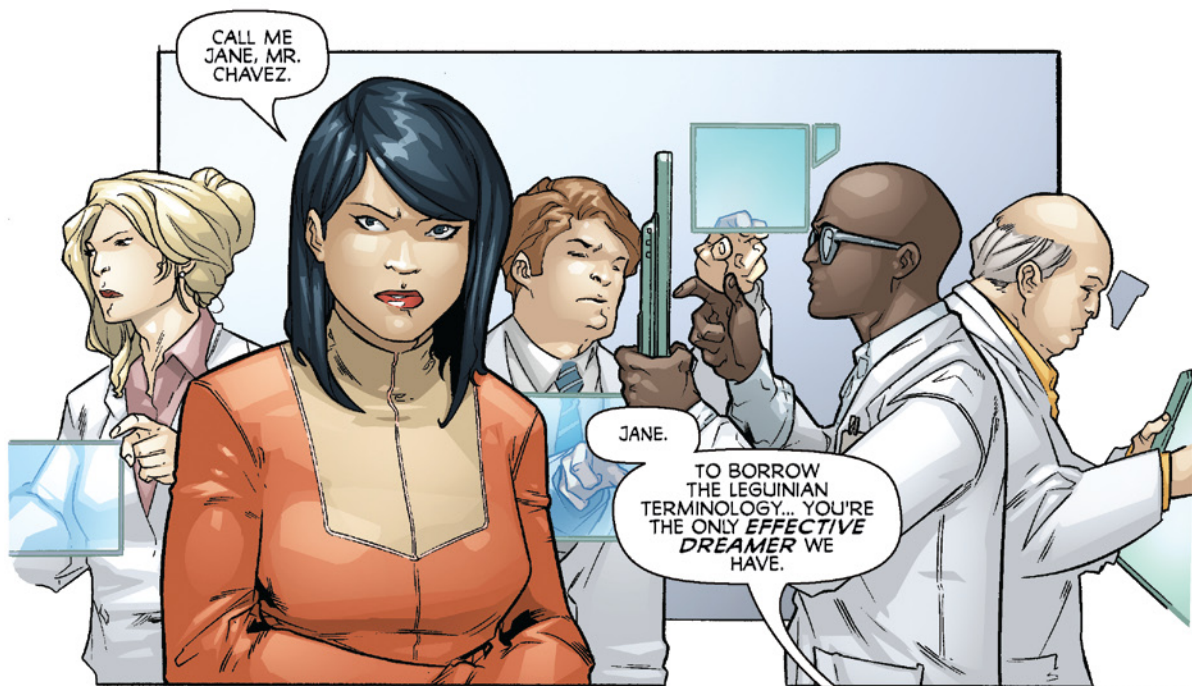
BILLIONS OF  
DOLLARS ARE AT  
STAKE.

AND MILLIONS  
OF LIVES.

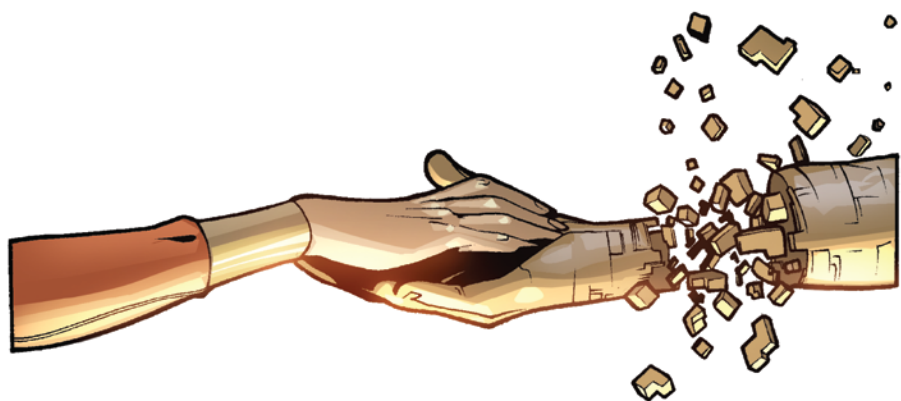
DO YOU  
UNDERSTAND, MS.  
TANAKA?







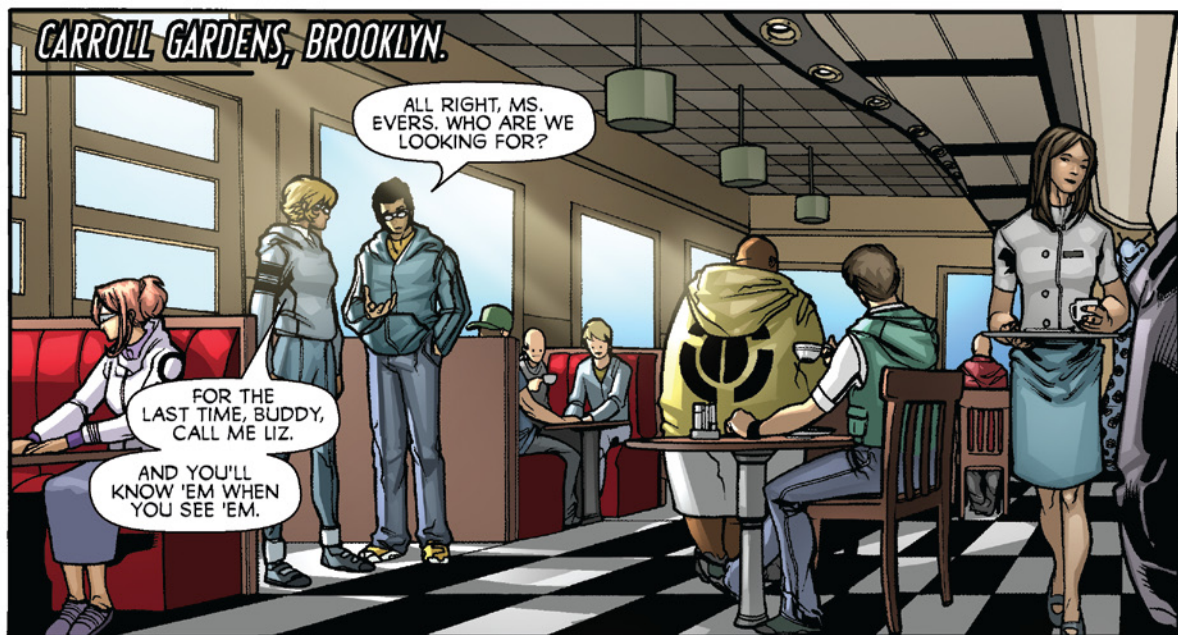




**PART THREE**



# CARROLL GARDENS, BROOKLYN.



ALL RIGHT, MS. EVERS. WHO ARE WE LOOKING FOR?

FOR THE LAST TIME, BUDDY, CALL ME LIZ.

AND YOU'LL KNOW 'EM WHEN YOU SEE 'EM.



AH. RIGHT.

ORCSWORLD SKIN: ACTIVATING....



UM. PRITHEE, GREETINGS. NOBLE GOBLINS. LONG HAVE WE SOUGHT--

DON'T SWEAT IT KID.



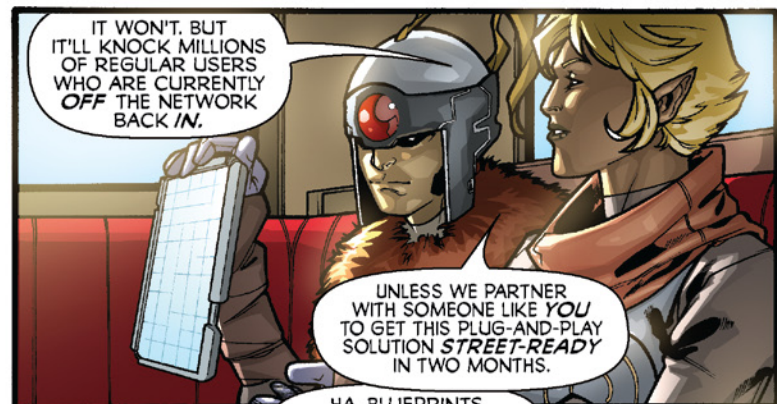
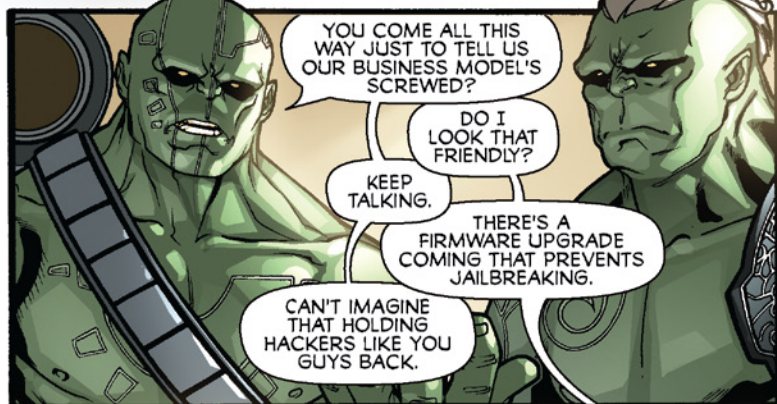
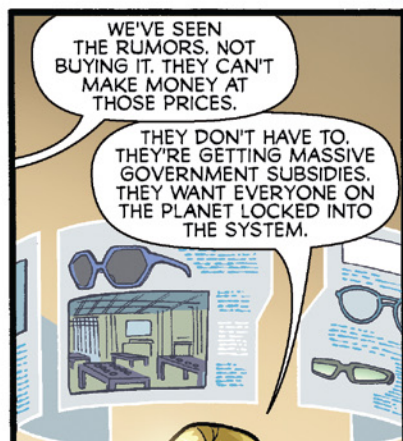
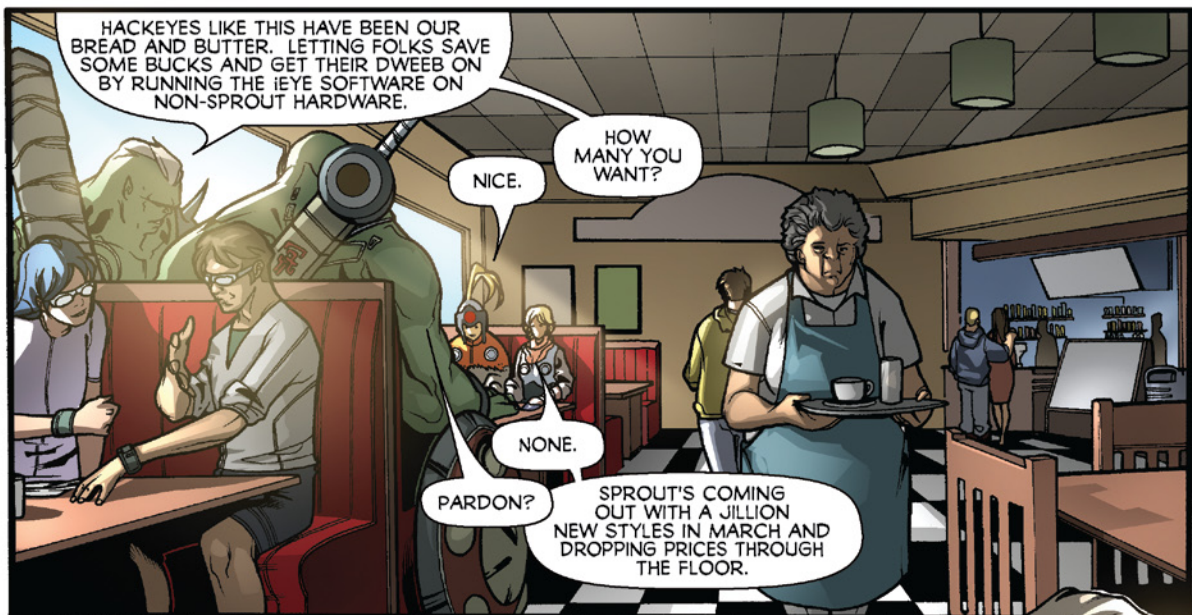
WE'RE JUST IN IT FOR THE MONEY. AND THE ORCSWORLD BANKS GIVE THE BEST INTEREST.

CALL ME CHUCK.



LET'S TALK BUSINESS.

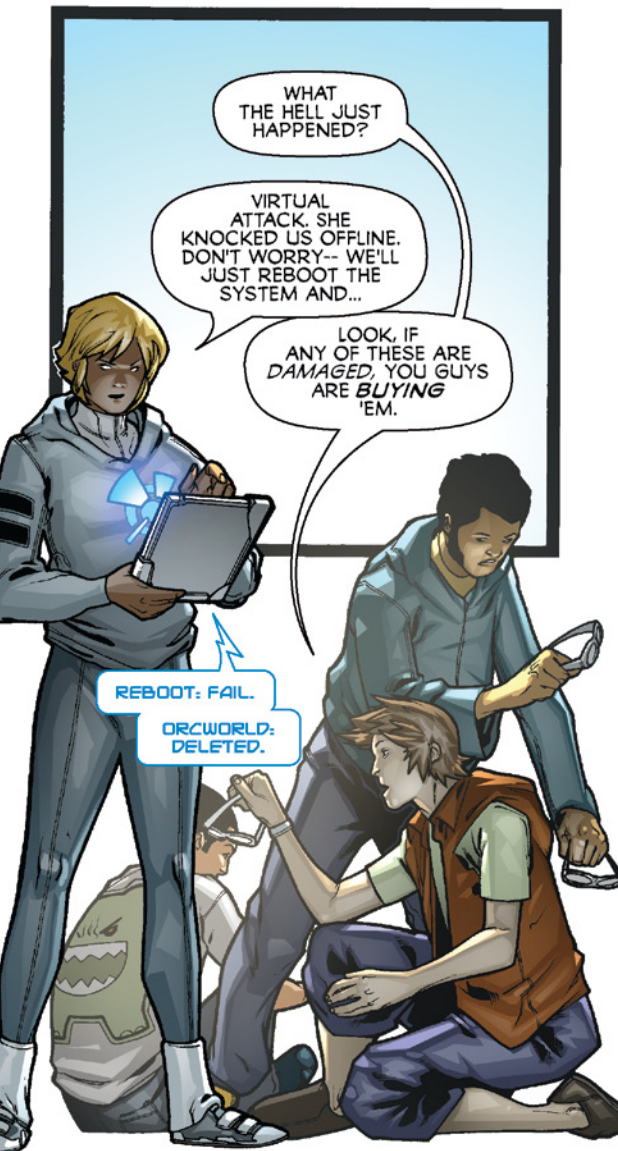














# CANAL STREET TRAILER PARK, NEW YORK CITY

SECRET HEADQUARTERS  
OF THE OOTON REBELLION.

SHE'S  
EVERYWHERE.

THE  
FIREWALLS...  
ALL THE NEW  
CODE... SHE'S JUST...  
BRUSHING IT  
AWAY!

THAT'S WHAT  
SHE DOES. AN  
EFFECTIVE DREAMER.  
NO ONE UNDERSTANDS  
**HOW.** BUT SHE INSTANTLY  
REWRITES ALL  
THE RULES.

WE'RE  
SCREWED.

DON'T  
WORRY.

WE HAVE  
**HIM.**

WE'RE  
SCREWED.

CALM DOWN, BUDDY.  
THE ACCELERATORS WILL  
INCREASE YOUR CONTROL  
OVER THE VIRTUAL ENVIRONMENT.  
IT'S A FIRST STAB AT  
REVERSE-ENGINEERING  
WHAT JANE DOES.

IT'S NOT  
EXACTLY PLUG  
AND PLAY,  
LIZ...

...IF HE WANTS TO AVOID  
THE RISK OF **BRAIN  
STEM COMPROMISE**,  
HE REALLY NEEDS THE  
**SIM TRAINING...**

BRAIN STEM  
COMPRO-- OKAY, YEAH,  
SIM TRAINING WOULD  
BE GREA--

BUDDY!  
THERE'S NO  
TIME!

NOW LISTEN. IT'S NOT THE  
**TECHNOLOGY** THAT'S  
GOING TO SAVE YOU...

...AND THE  
REST OF US...

...IT'S JUST  
**YOU.**

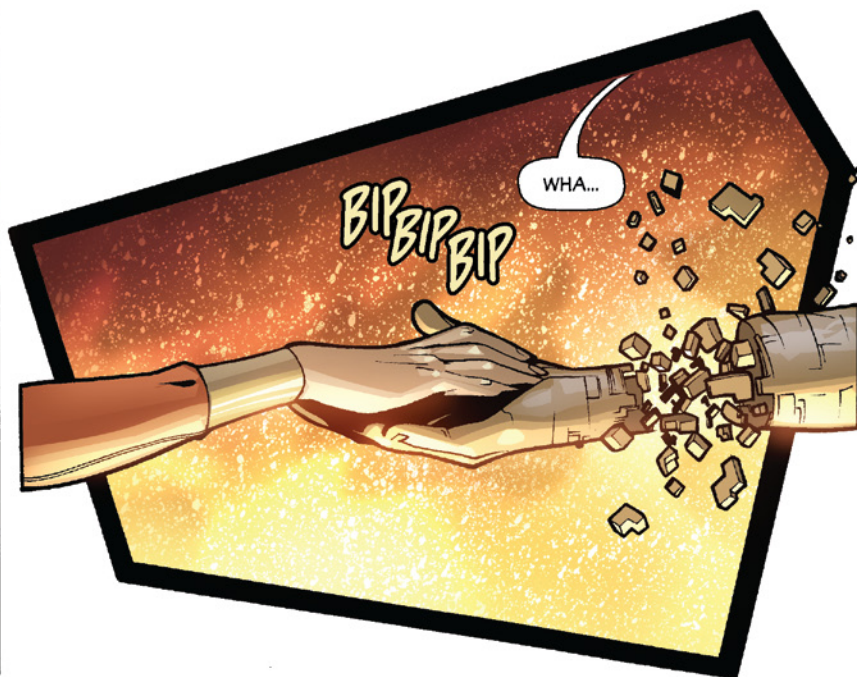
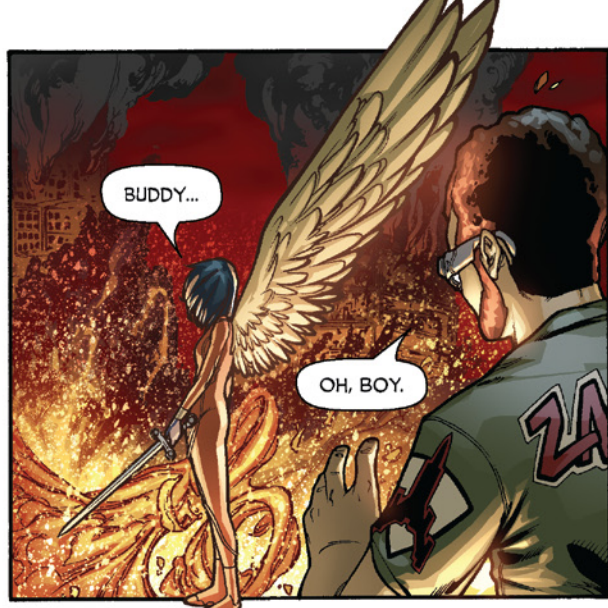
YOU WERE HER  
**BOYFRIEND.** THE ONLY  
ONE WITH ANY CHANCE  
OF REACHING HER ON  
AN **EMOTIONAL**  
LEVEL.

WHOA, LIZ,  
HANG ON...

DON'T LIE. YOU  
STILL LOVE HER,  
DON'T YOU?

WELL,  
YEAH...







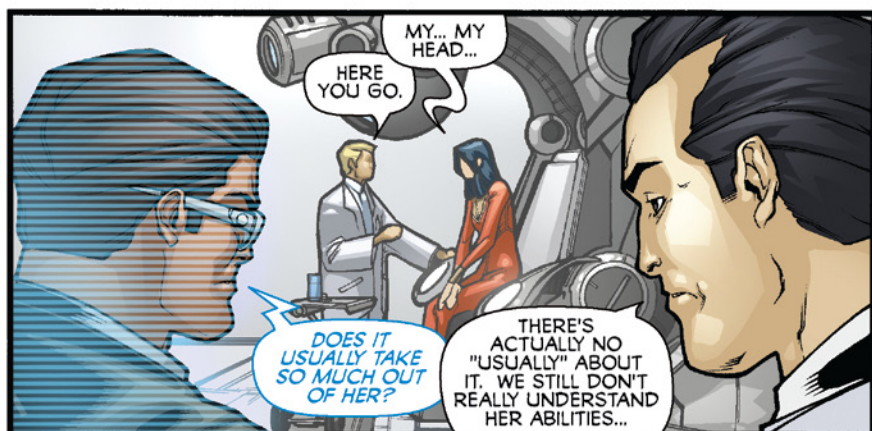
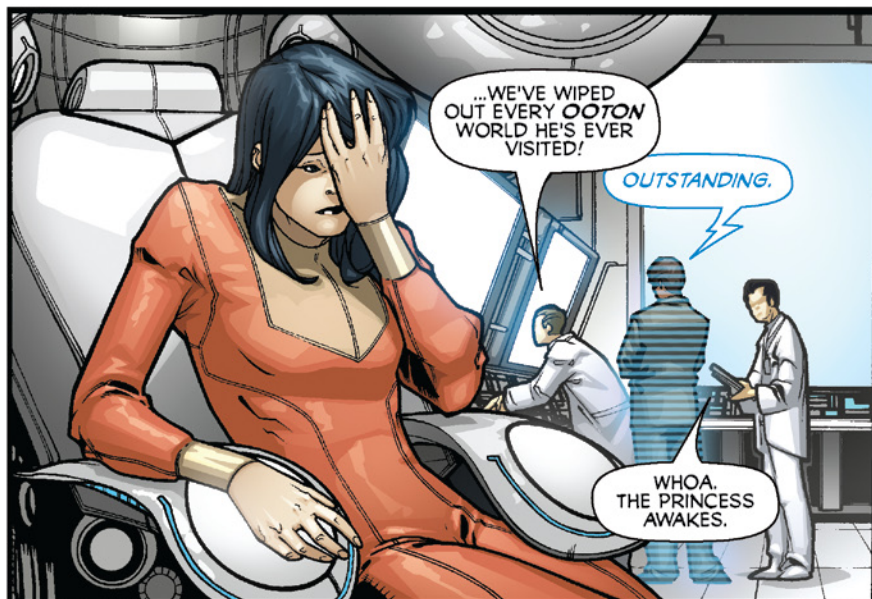




# SPROUT HEADQUARTERS.

MOUNTAIN VIEW,  
CALIFORNIA.

FANTASTIC. SHE  
TAPPED HIS *DATA*  
CORE...

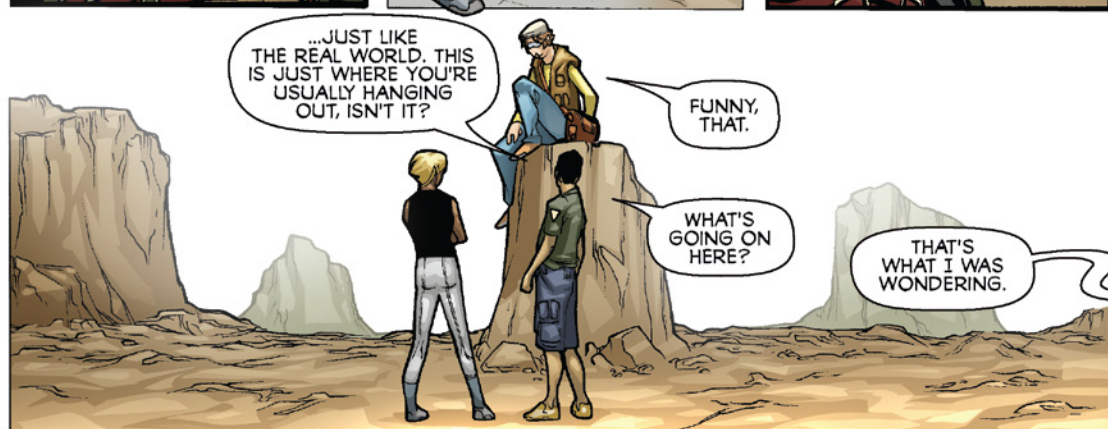


"...HENCE THE  
DAMPENERS  
FOR WHEN SHE'S  
OFFLINE."

ATTA GIRL.







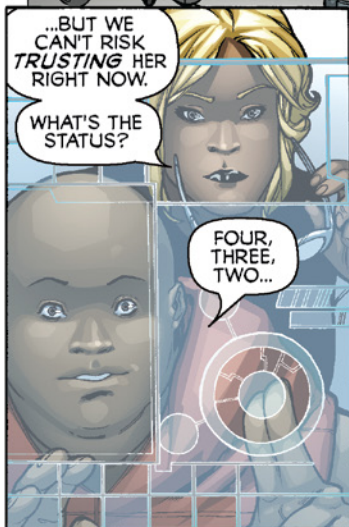
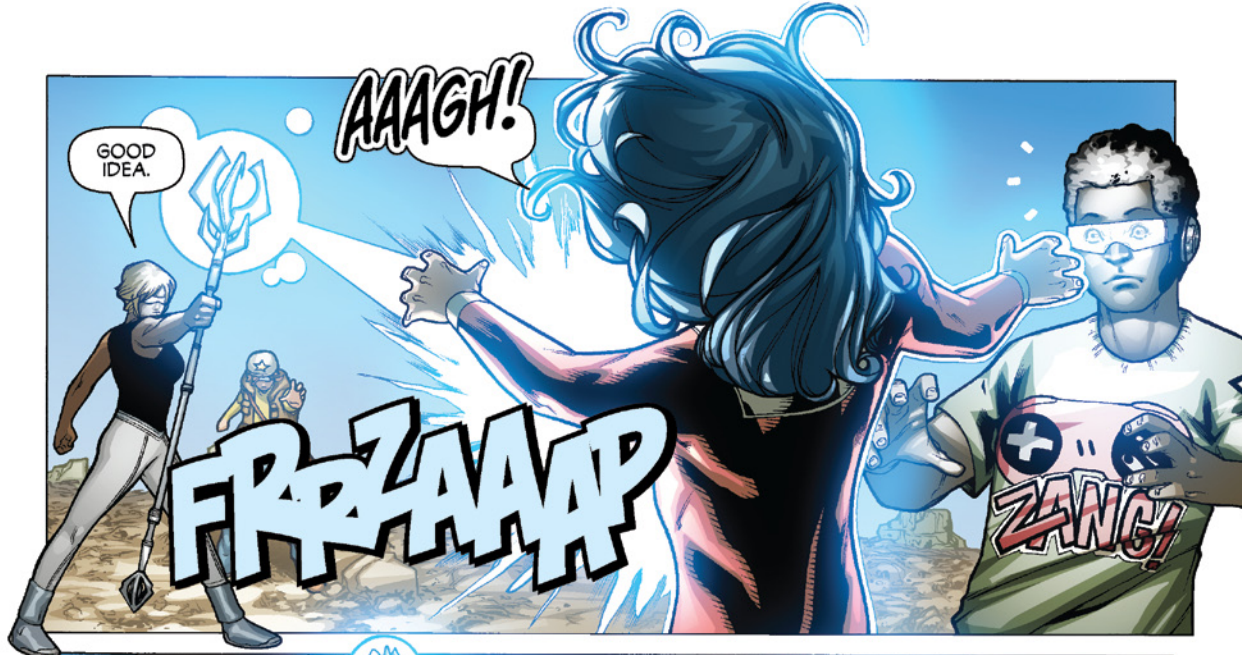




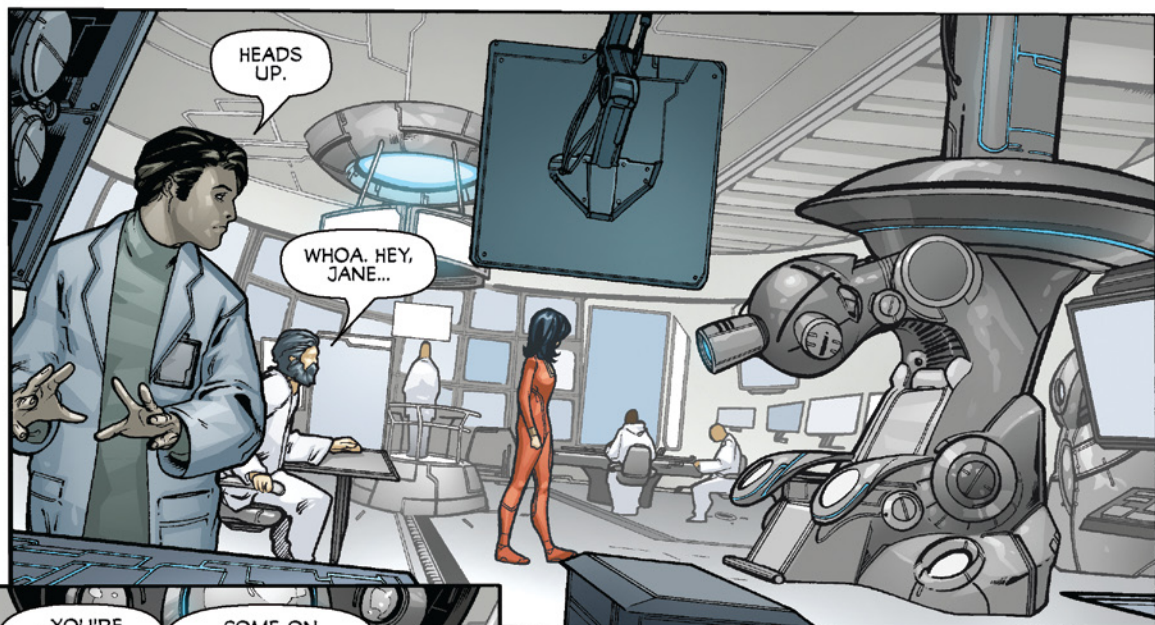




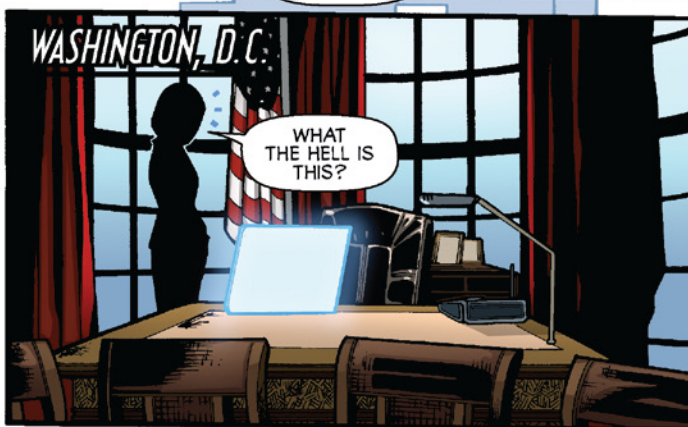
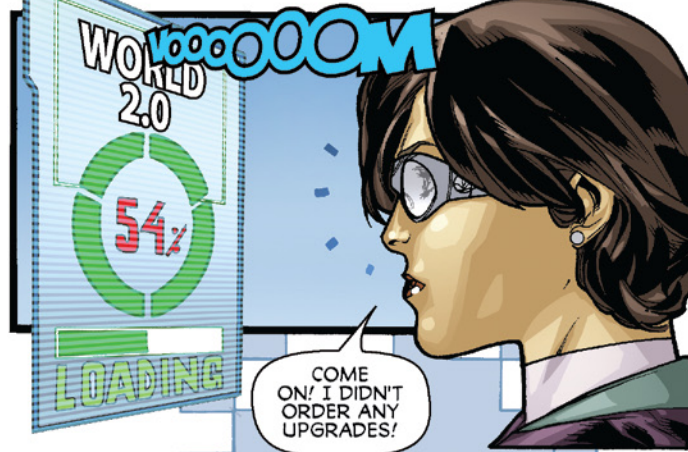
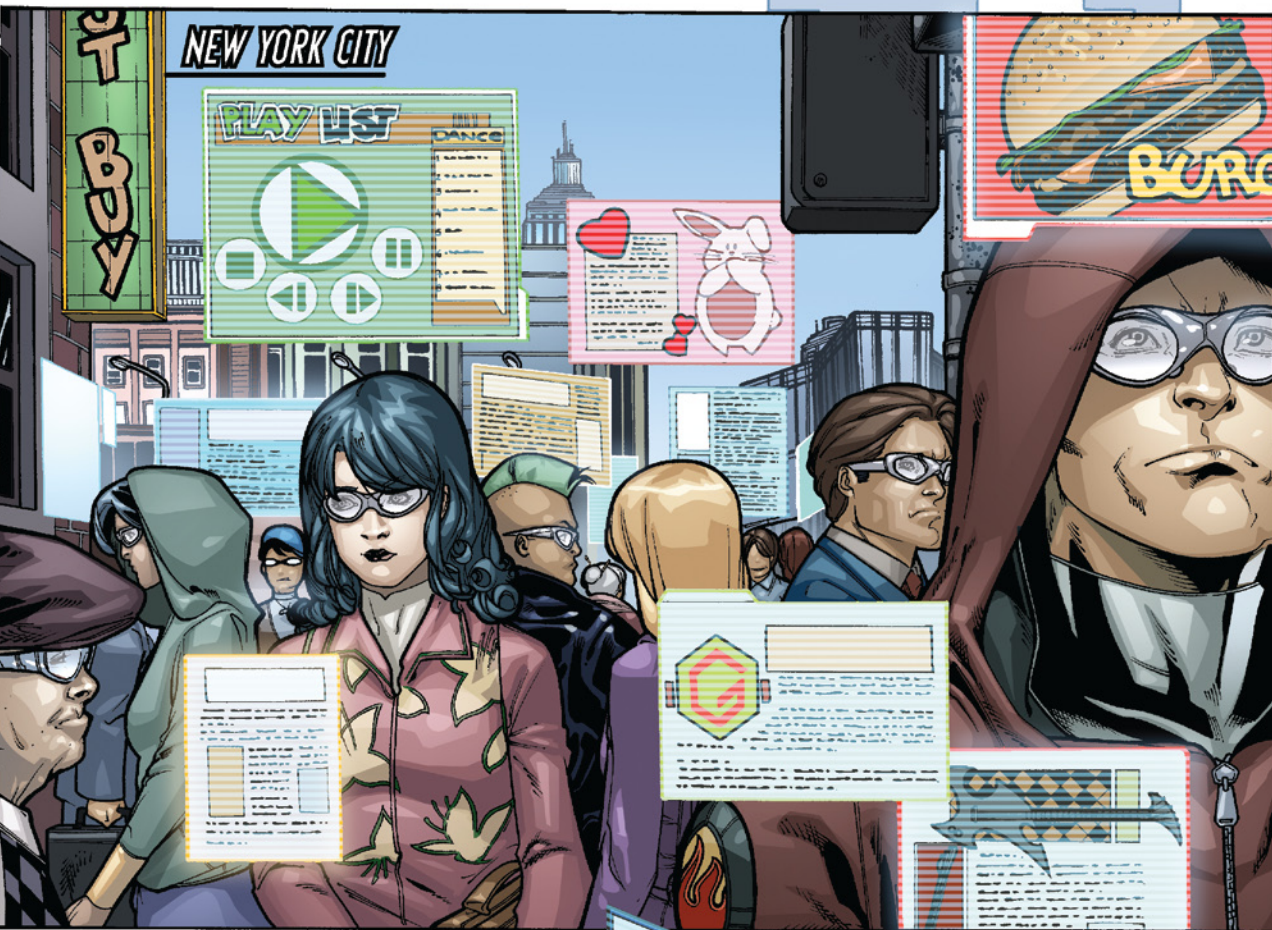
















WE'RE UP.

WORLD 2.0 IS NOW ONLINE.



JANE!

UNH...



JANE!

IT'S ALL RIGHT. SHE'S JUST SLEEPING.

DAMMIT, LIZ. I MEAN FOR THE LOVE OF--



YOUR IEYES ARE NOW ACTIVATED.

HANG ON! THAT'S A BRAND NEW SET-- PUT THOSE ON AND YOU BLOW OUR COVER!



MAYBE FIVE MINUTES AGO...

...WHEN THE SPROUT SERVERS STILL EXISTED.

OH SWEET MOTHER OF GOD...

TOTAL INFORMATION AWARENESS PROJECT

DATABANKS: DELETED.

IEYE ACCESS: DISABLED.





WHERE THE HELL ARE YOU GOING?

TAKING A WALK. COME ON.

TO HELL WITH YOU! YOU'RE SUPPOSED TO **NOT BE EVIL** 'N' STUFF!

I KNOW, BUDDY. I'VE GOT ALL THE SAME PROBLEMS WITH ME THAT YOU DO.

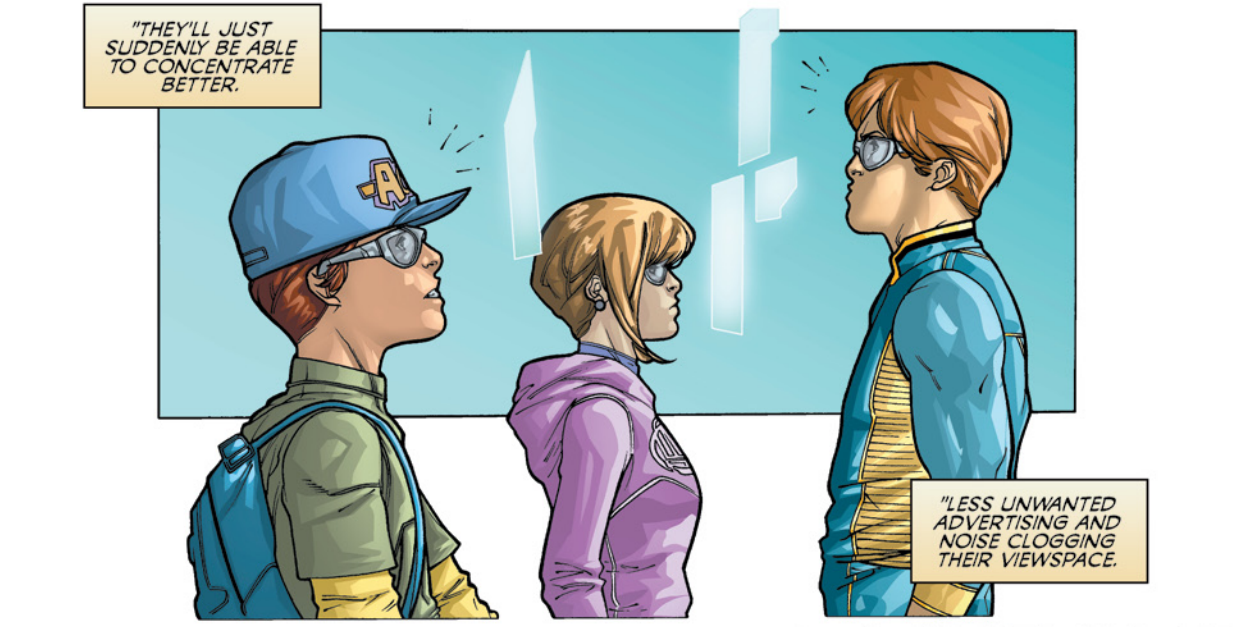
BUT WE'VE NEARLY **FIXED** IT NOW.

**FIXED** WHAT?



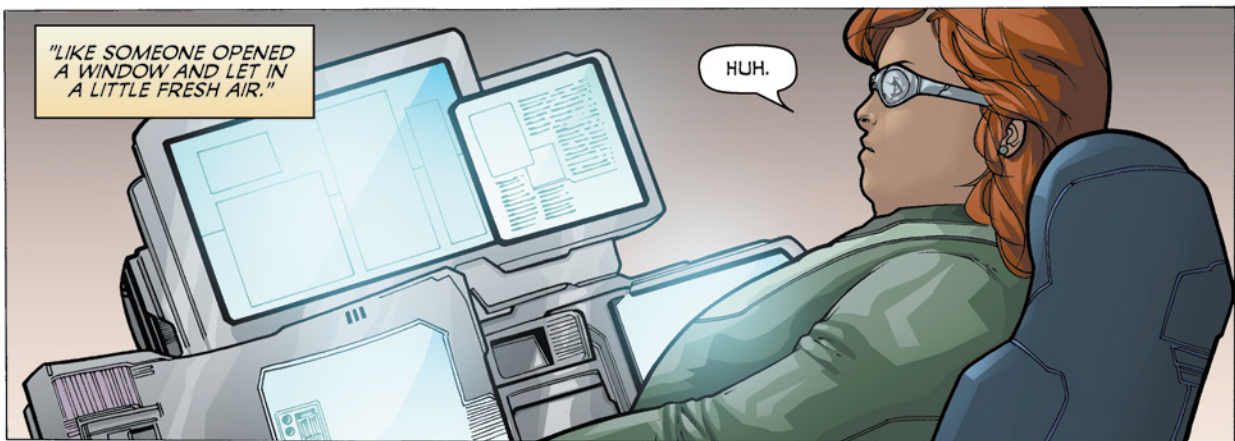
EVERYTHING.

ALTHOUGH MOST PEOPLE WON'T NOTICE IT AT FIRST.



"THEY'LL JUST SUDDENLY BE ABLE TO CONCENTRATE BETTER.

"LESS UNWANTED ADVERTISING AND NOISE CLOGGING THEIR VIEWSPACE.



"LIKE SOMEONE OPENED A WINDOW AND LET IN A LITTLE FRESH AIR."

HUH.



"BUT THE TRACKING'S ENDED."

"AND THE DATABANKS THAT CONTAINED EVERYONE'S PERSONAL INFORMATION HAVE BEEN WIPED CLEAN."

WHAT DO YOU MEAN, NOTHING'S THERE?

## MOUNTAIN VIEW, CA.

"WE'RE STARTING OVER."

OH, BOY.

THAT'S ALL YOU HAVE TO SAY? MICROPAYMENT CASH FLOW JUST DROPPED TO ZERO!

THEY'VE... THEY'VE HIT THE SOFTWARE THAT POWERS THE TAXATION AND AD SERVERS AND INTELLECTUAL PROPERTY RIGHTS ENFORCEMENT MACHINERY...

## KOKOMO, INDIANA.

WHICH MEANS...

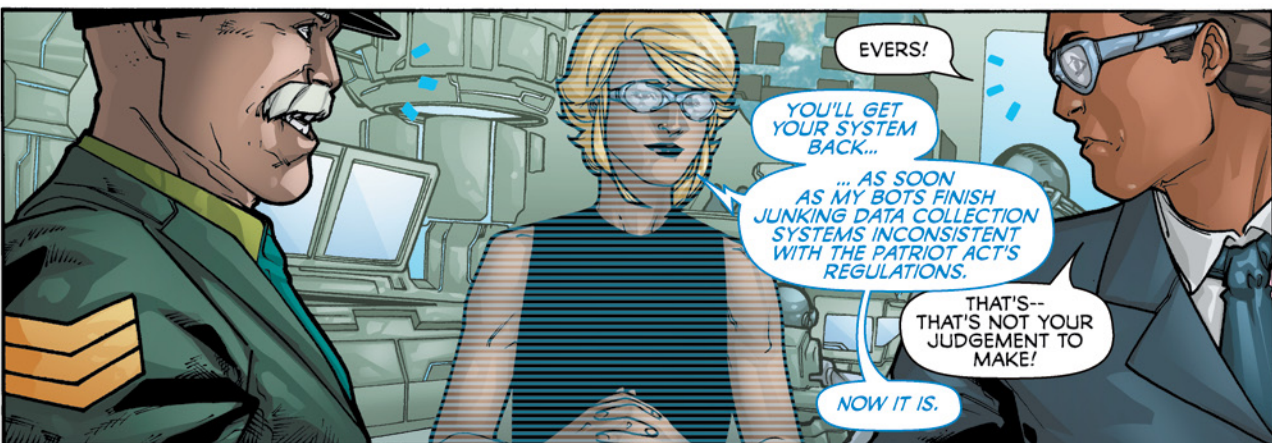
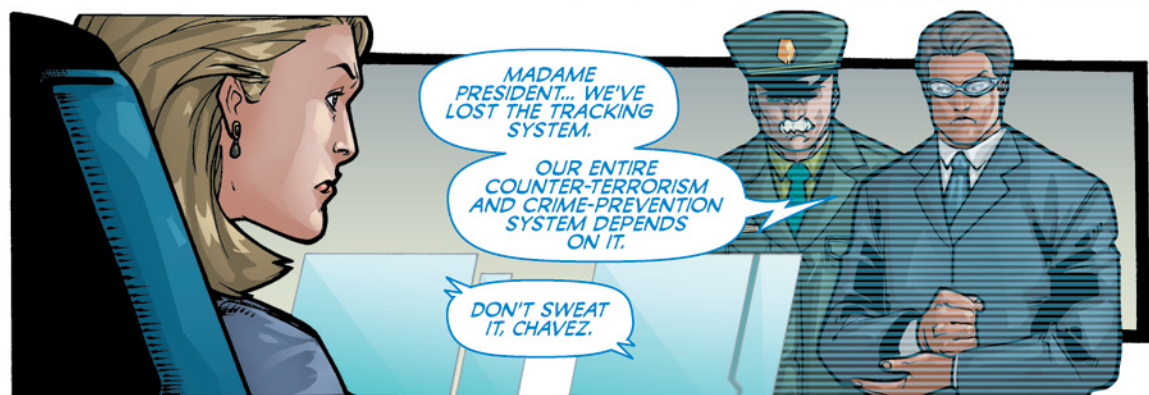
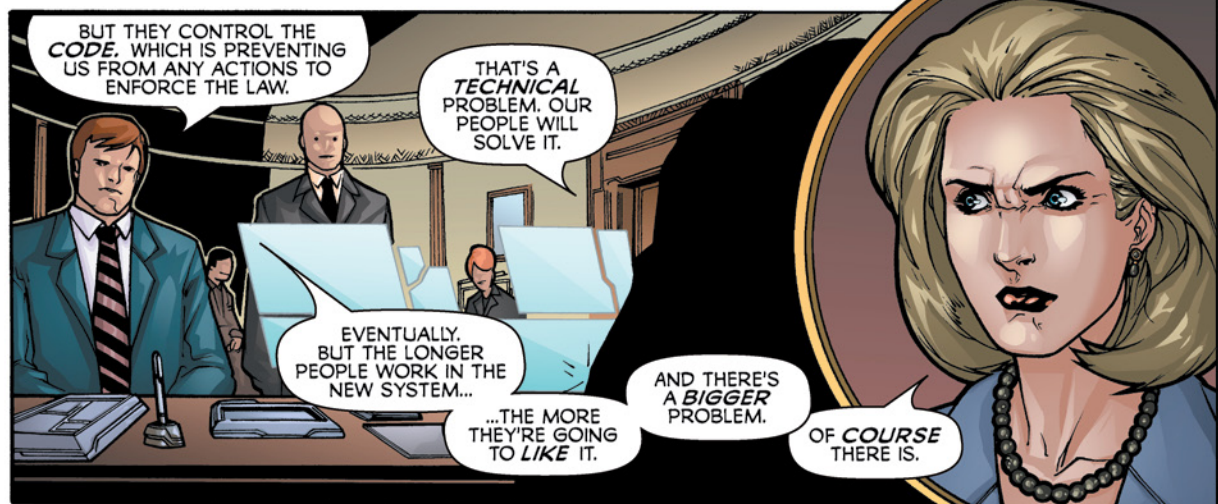
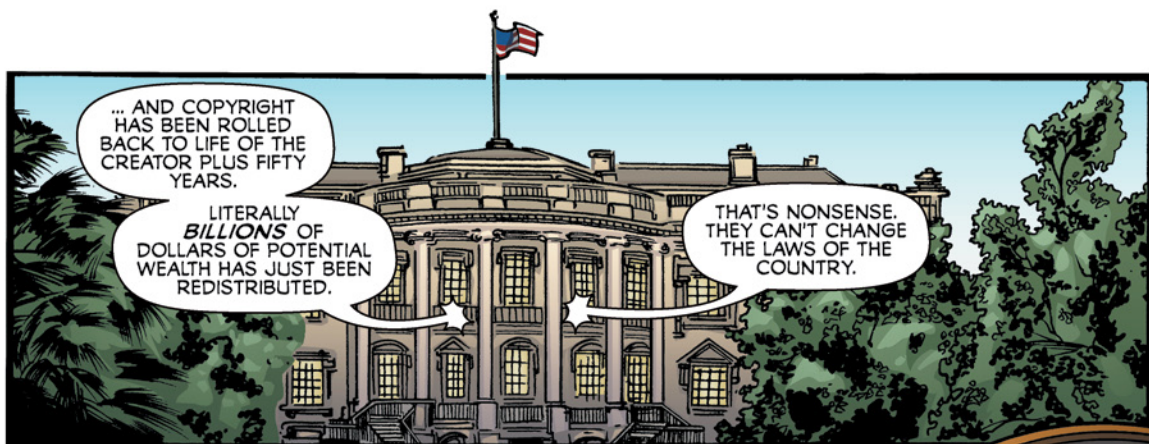
PEOPLE ARE NO LONGER BEING CHARGED EVERY TIME THEY WHISTLE A COPYRIGHTED SONG, SENATOR.

PEOPLE ARE NO LONGER SUBJECT TO "FAIR AND BALANCED" REQUIRED VIEWING.

AND SATIRICAL AND PARODIC CREATIONS ARE NO LONGER SUPPRESSED.

DAMMIT!

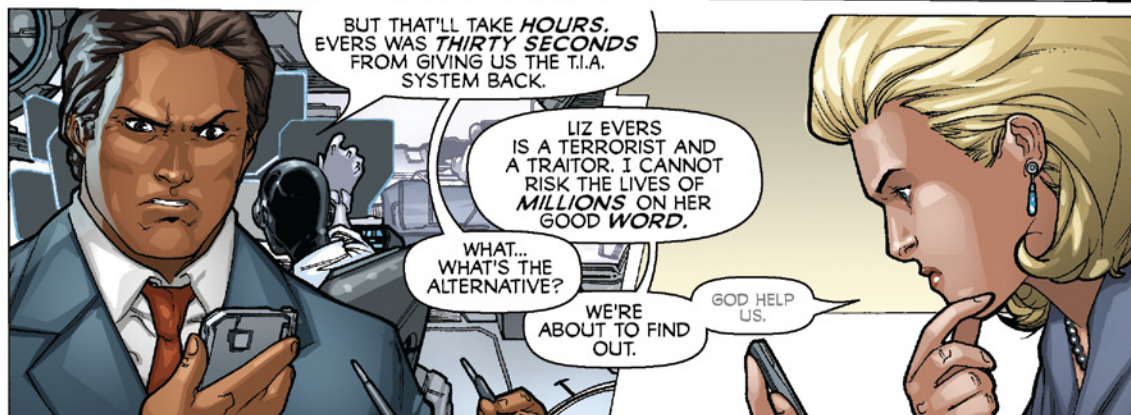














COLUMBUS, OHIO.

TWO CUPS  
OF SUGAR... ONE  
TEASPOON OF  
VANILLA...

ATLANTA, GEORGIA.

BEGINNING  
FIRST BYPASS.

WE'RE PICKING UP  
THREE OF 'EM. BUT  
THERE'S STILL ONE  
MORE PERP OUT  
THERE.

DAD, YOU  
THERE?

LITTLE  
BUSY NOW,  
SON.

U.S./TEXAS BORDER

200 MILES OFF  
THE COAST OF BAJA CALIFORNIA.

IT'S... IT'S  
REALLY CLOSE,  
MOM.

DON'T WORRY,  
BABY. THE RESCUE  
TEAM'S LOCKED IN ON  
YOU-- THEY'LL BE  
THERE IN TWO  
MINUTES.

KRAAKOOON





WHAT-- WAIT--  
HELLO?

REMOTE  
CONNECTION:  
FAILURE.



JESUS!

UNPLUG IT!  
NOW!



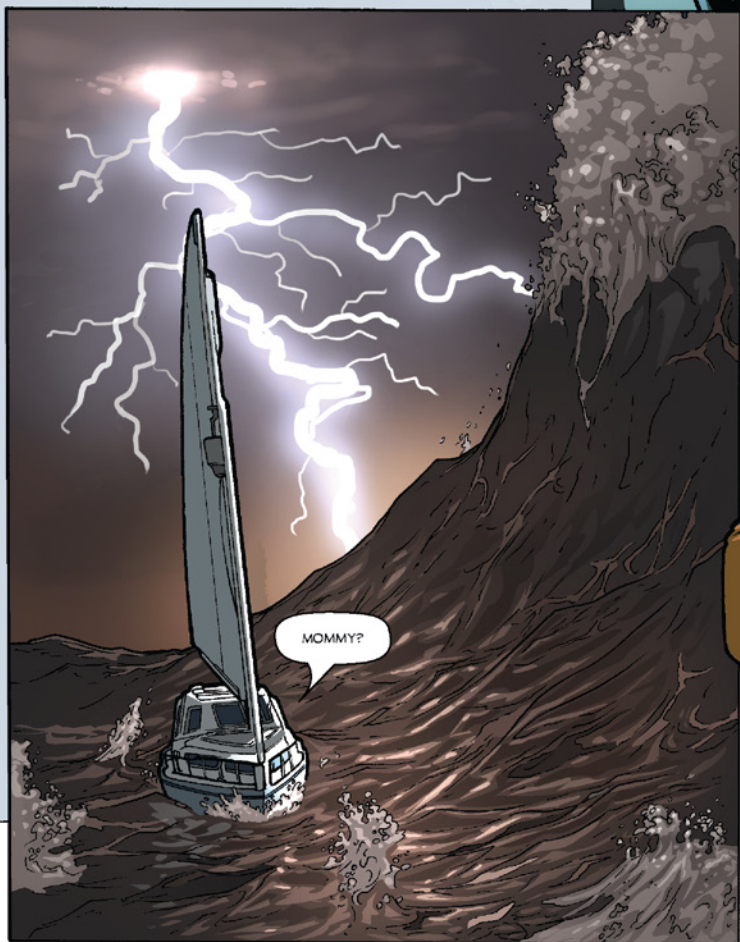
HANG ON,  
WHAT'S MY  
SCREEN--

DAD, WHAT'S  
GOING--

HOT  
DAMMIT!

VOOOO?

BLAM  
BLAM  
BLAM



MOMMY?

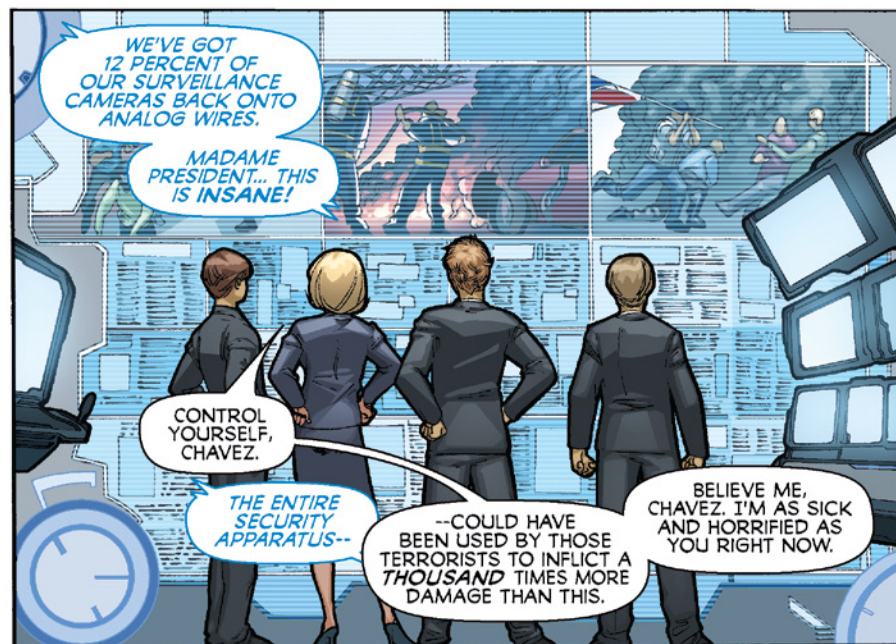


3TCHÉ

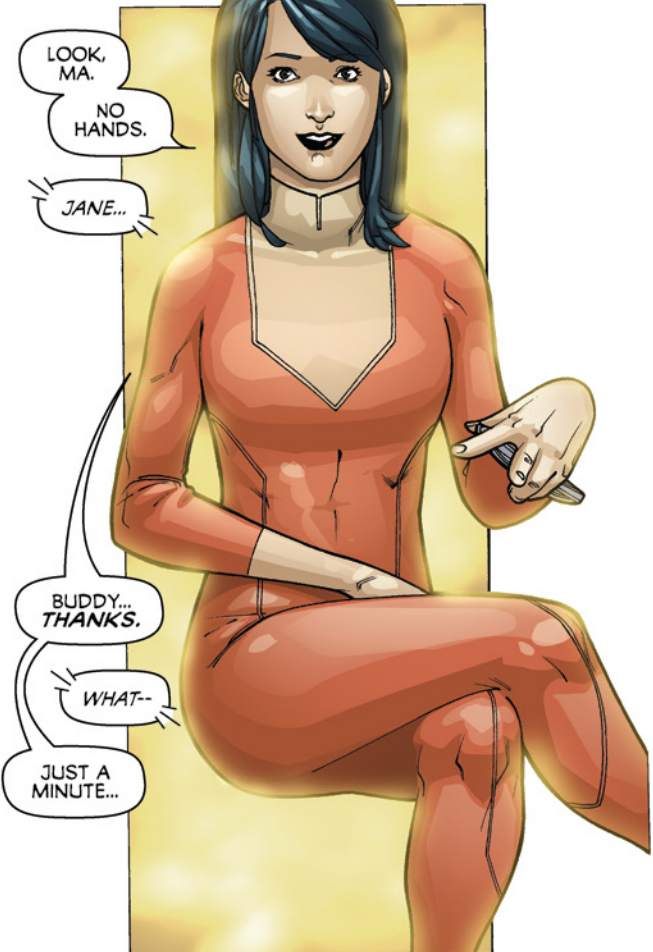
ALWAYS  
JUST WHEN YOU  
NEED IT, HUH?

VOOOO?

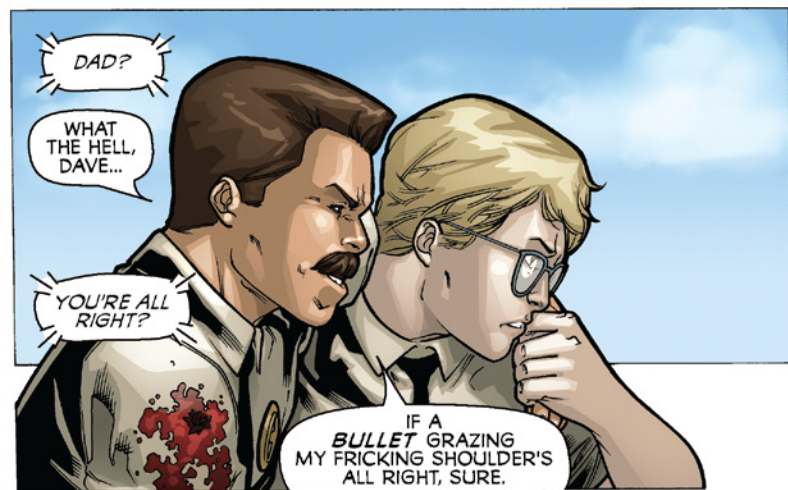
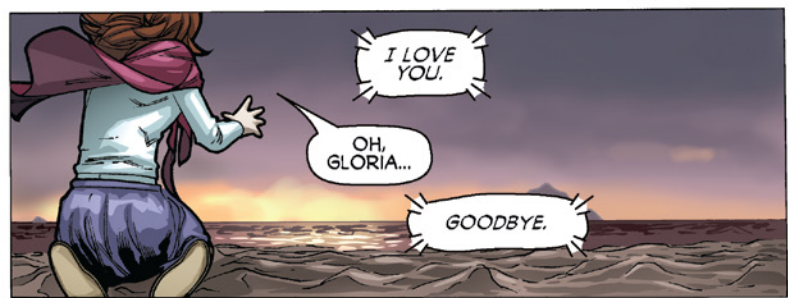
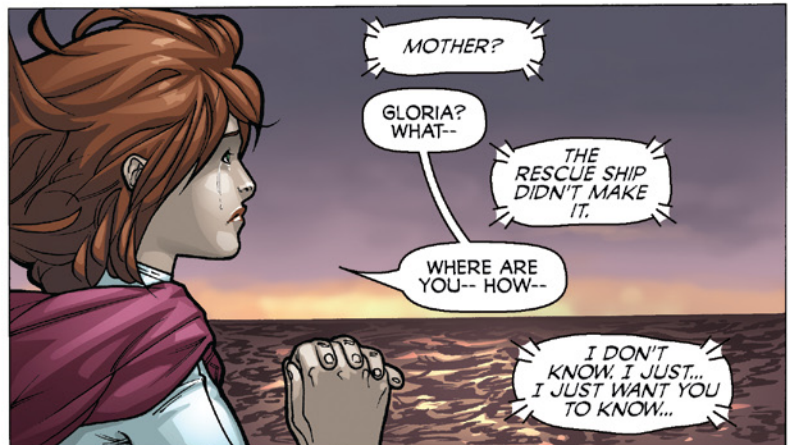














"IT STARTED WITH JANE TANAKA, ONE OF SPROUT'S OWN OPERATORS.

"TURNS OUT SHE'S A TRUE DREAMER.

"A TELEPATH.

"THE iEYE TECHNOLOGY BLEW ON THE EMBER, ALLOWING HER TO RECOGNIZE HER POWERS. BUT NOW SHE'S FLOWN FREE OF THE DIGITAL WORLD.

"OVER THE PAST THREE MONTHS, SHE'S BEEN CONNECTING WITH OTHER DREAMERS AROUND THE GLOBE, HELPING KINDLE THEIR POWERS.

"AND NUDGING EVERY RECEPTIVE HUMAN MIND ON THE PLANET TOWARDS AWAKENING."

YOU HAVE TO ADMIT, IT'S A BEAUTIFUL THING, MADAME PRESIDENT.

NO. IT'S TERRIFYING, CHAVEZ. ONCE THIS TURNS INTO MIND-CONTROL OR MIND-WIPING--

THERE'S NO INDICATION OF ANYTHING LIKE THAT, MA'AM. THEY'RE MERELY CREATING CONNECTIONS--

HOW DO WE STOP IT?

SPROUT HAS BEEN TESTING AN UNAPPROVED DRUG THAT MAY HAVE SOME REPRESSION ABILITY.

YOU COULD RELEASE IT INTO THE WATER SUPPLY, IF YOU'RE WILLING TO FACE SCANDAL, IMPEACHMENT, AND POSSIBLE ARMED REVOLUTION.

OR YOU CAN ACCEPT WHAT'S COMING.

THE FANTASY OF PURE COMMUNICATION COME TO LIFE.

WITH EACH PERSON ABLE TO CONTROL HIS OR HER OWN TECHNOLOGY, BECAUSE IT'S BECOME ANALOG AND BIOLOGICAL, ESSENTIAL TO EACH INDIVIDUAL...

...AND BEYOND THE LEGAL GRASP OF GOVERNMENT OR BUSINESS.

FOR NOW.

DON'T FIGHT IT, MA'AM.

WHAT WAS IT EVER LIKED TO SAY...?



"WE'RE ALL  
VISIONARIES NOW."

ALL RIGHT,  
BUDDY. I'VE GOT  
A BRIDGE GAME IN  
TEN MINUTES, SO  
THIS BETTER  
BE--

WELL.  
THAT'S JUST  
BEAUTIFUL.

MUCH  
NICER THAN THAT  
DIRTY MOVIE YOU  
MADE.

HEH.

THANKS,  
MA.

YOU'RE  
WELCOME.

OH, HI.

WE'VE BEEN  
WAITING FOR  
YOU.



**VISION MACHINE: THE END.**





## AFTERWORD . . . AND FORWARD

I'm a sci-fi fanatic, a tech geek, a comic book writer, and an independent filmmaker who owes much of his career to digital technology. So when Orlando Bagwell of the Ford Foundation asked me if I'd be interested in creating a comic book that would explore the social, political, and technological changes that will affect independent mediamaking over the next fifty years, I was immediately hooked.

But what made the project particularly enticing was that we weren't just going to speculate about big questions of copyright and free culture within the pages of the book -- we were going to test them out in the real world.

So now I'm thrilled to invite you to come along for the next big step in the "Vision Machine" project.

### DOWNLOAD / SHARE / REMIX

"Vision Machine" is distributed under a Creative Commons license that allows anyone to copy, distribute, transmit, remix, tweak and build upon the work non-commercially, as long as you credit Pak Man Productions and license your new creations under the identical terms. For more about the license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

That means you can go to [www.visionmachine.net](http://www.visionmachine.net), download pdfs of the book, and fileshare them to your heart's content. E-mail them, spread them around, upload them to your websites and share the links.

If you're an educator, you can use the book in your curriculum without payment or permissions. And please visit our website, [www.visionmachine.net](http://www.visionmachine.net) -- soon we'll be uploading teachers' aides and discussion questions.

Even more excitingly, you could cut and paste the panels of the book to tell your own story, tell new

stories in the world or using the characters of "Vision Machine," or even make a film involving the comic book's story or characters -- as long as your use is non-commercial, you credit Pak Man Productions, and you release your derivative material under the same CC license.

For more information about all of these opportunities -- and for the latest about some more ridiculously exciting, soon-to-be-announced "Vision Machine" events and initiatives -- please visit [www.visionmachine.net](http://www.visionmachine.net) and [twitter.com/gregpak](https://twitter.com/gregpak)

Thanks so much for joining us on the ride. I can't wait to see what happens next.

-- Greg Pak  
December 2010

## SPECIAL THANKS TO

Orlando Bagwell and everyone at the Ford Foundation

The Vision Machine advisory board

Shon C. Bury and the entire Space Goat crew

Susie Lee, Andy Ihnatko, Nina Paley, David Steinberger & Comixology, C2E2, David Harper, Gary M. Miller, and Peter Baxter & Slamdance.

And all of the bloggers, Tweeters, and readers who have given us such great feedback and spread the word about the project.



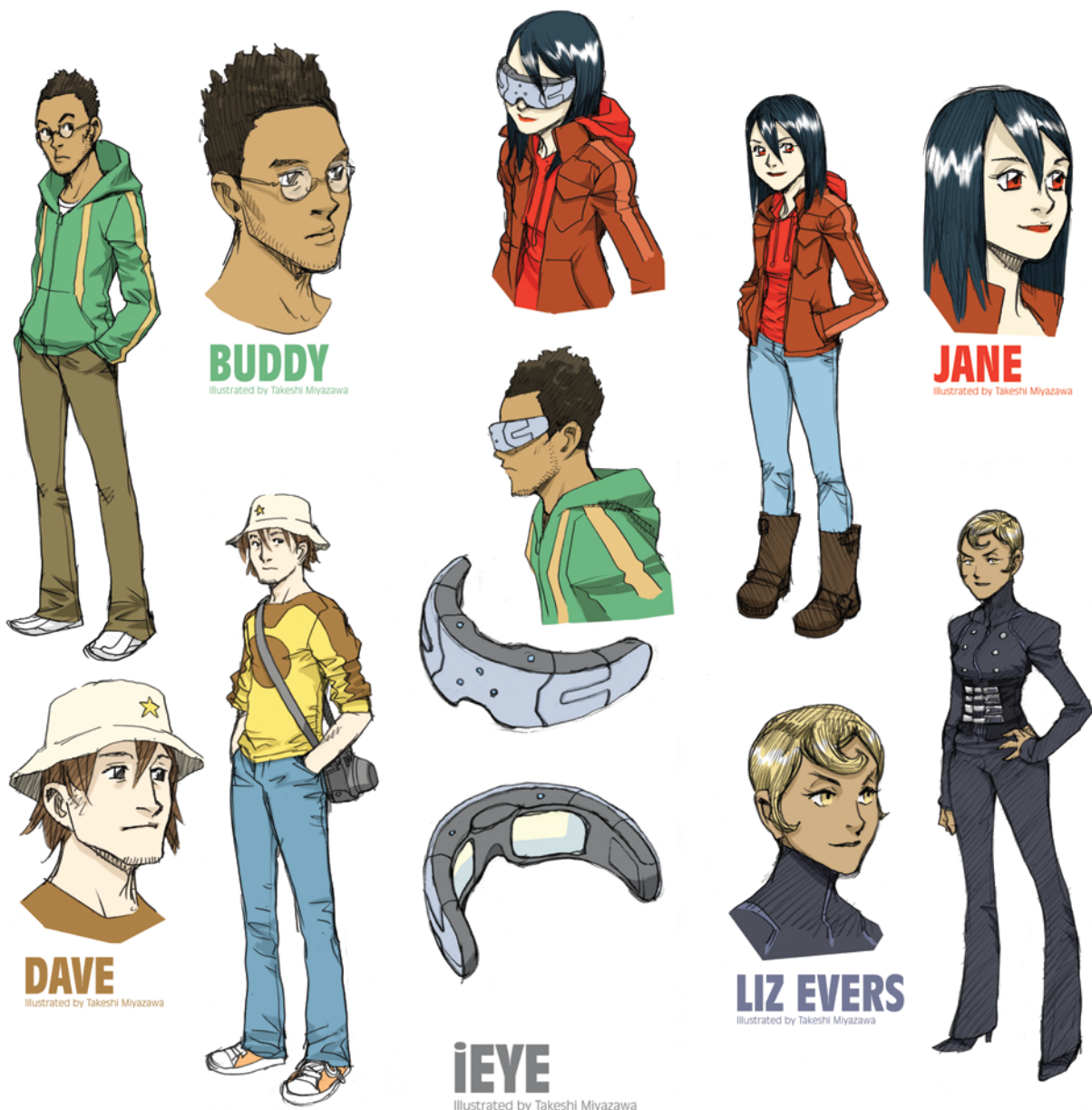
# VISION MACHINE CHARACTER DESIGNS

When "Vision Machine" was in the early planning stages, I commissioned the brilliant artist Takeshi Miyazawa, with whom I'd collaborated on creating Amadeus Cho for Marvel Comics, to work up some character designs. Here are the notes I gave Tak on Buddy's look:

*He's our main hero. Starts off our story as a film student. He's the satirist and joker of his group of friends. I imagine him as a bit scruffy and rumpled. Glasses, probably. One trick with him (and with all of the characters) is that it's 50 years in the future, so you'll want to play with subtle*

*changes in clothing styles and whatnot. We're not talking about bubble helmets and Jetsons clothes or anything that screams sci-fi future. After all, the way we dress isn't insanely different from the way folks dressed in 1958. But there could be some interesting differences -- like maybe the sun's harsher because of ozone depletion or global warming, so folks wear hats more often -- or most shirts are hoodies, with hoods that folks can pull over their heads when they step outside.*

-- Greg Pak





# CREATOR BIOS

## GREG PAK : WRITER

Greg Pak is an award-winning comic book writer and filmmaker best known for his feature film "**Robot Stories**" and Marvel Comics stories such as "**Planet Hulk**," "**Magneto Testament**," "**Incredible Hercules**" (co-written with Fred Van Lente), and the upcoming "**Silver Surfer**" miniseries. For more about Pak's work, visit [www.gregpak.com](http://www.gregpak.com) and [twitter.com/gregpak](https://twitter.com/gregpak).

## RB SILVA : PENCILER

RB Silva is a Brazilian artist who exploded onto the comic book scene in 2008. With work appearing in Marvel's **War Machine**, RB quickly moved on to a **Superman** backup story as well as work on the TV Guide-featured Jimmy Olsen story appearing in **Action Comics**. RB's career highlights to date include bringing the Smallville Chloe Sullivan character into the DC Universe and penciling **Vision Machine**.

## DYM : INKER

A native of Brazil, DYM is brand new to the US comic book market. But that has not stopped him from jumping to the top of the inking pack and teaming seamlessly with RB Silva on **Jimmy Olsen** and **Vision Machine**.

## JAVA TARTAGLIA : COLORIST

Java Tartaglia has been professionally coloring comics since 1999, working from his home in Argetina. He's worked on such titles as **Spider-Man Clone Saga**, **She-Hulk**, **Superman**, Mark Millar's **Superior** and, of course, **Vision Machine**. Leinil Francis Yu claims that "Java is definitely one of the best colorists I've ever worked with." Most pencilers feel the same way...

## CHARLES PRITCHETT : LETTERER

Brought up on the wrong side of the tracks in the bustling metropolis of Labrador City, Newfoundland Canada -- Charles is really terrible at writing epic sounding biographies of his life and times. Someday he will retire, think about writing his memoir and then put it off until it's too late. He currently lives in Prince Edward Island Canada with his wife and two daughters.

## JACOB BASCLE : PRODUCTION

Raised in the swamps of Lousiana and trained in the graphic arts in the frozen tundra of Minnesota, Jacob now calls the beaches of sunny San Diego home. A graphic designer by trade for over a decade, he's been involved with the comics industry since 2008, offering logo design, lettering, and production services. You can check out his work at [www.freemindgraphx.com](http://www.freemindgraphx.com).

## RICHARD OLNEY : PRODUCTION INTERN

Richard grew up in Western Washington as the son of a professor and an artist. Ever the nerd; he did his undergraduate work at Whitman College, a small liberal arts college in Eastern Washington, and double majored in astrophysics and philosophy. When presented with the opportunity to work in comic book production with Space Goat he jumped wholeheartedly into the task.

## SPACE GOAT PRODUCTIONS, LLC

Established in 2006 by Shon C. Bury, Space Goat Productions is a talent management and comic-book packaging studio representing dozens of artists throughout the industry- including all the artists and production personnel that helped make this book happen. Please visit us at [www.spacegoatproductions.com](http://www.spacegoatproductions.com).

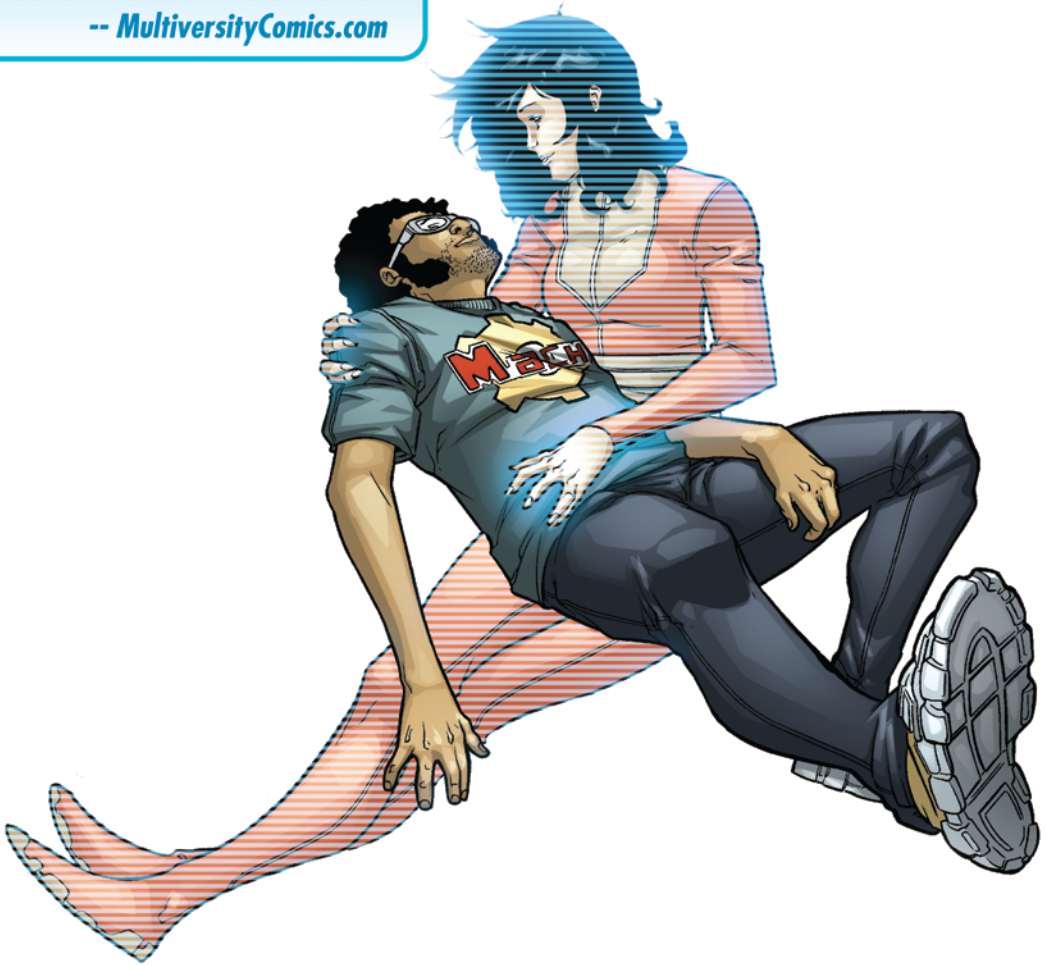


"Greg Pak has conjured up a product that's as insanely great as an iPad, a technology that changes society even more than Google Search, and a company as dangerous as Facebook. I think if Microsoft hired him away from comics, the company would be innovative, important, and supremely evil again in less than six months."

-- Andy Ihnatko, *Chicago Sun-Times*, [www.ihnatko.com](http://www.ihnatko.com)

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*Mindbending science-fiction from award-winning writer Greg Pak ("Planet Hulk")  
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In the year 2061, Sprout Computers releases the iEye, a pair of glasses that allow you to effortlessly record, edit, and add special effects to anything you see -- and instantly share it with the world. It's all of the insane potential of digital media and social networking at the speed of thought, and three film grads named Buddy, Dave, and Jane embrace the new dream. But what happens when the other shoe drops?

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